



CRIPWALK
Sweden
Evol KCS
Holland

-Y2K Ten years
-Estonia report
..and much more!



Lock Bags - Regina train

ALL EYES ON SWEDEN



Sarr - Bridge train



Acw Wic - Itino



Chas - Östgöta commuter



Stash - X40



Mths Sciek - Connex Intercity



Dura - Östgöta commuter



Mrd Tak - Påga commuter



Nor - X40



Tsis - Intercity train



Tems Ska - Regina train



Stay - X40



Wol - Stockholm commuter



E for Evolution

Reptoid staff takes their backpacks and heads towards Holland to meet up with Evol KCS Crew. Never been in an interview before, even if he's been active trainwriter for long is one of the reasons why we decided to take a closer look at this stylistic writer. Popping the interview-cherry is another.

First of all, tell us all about yourself. Where are you from, for how long have you been in the game, what do you do when you don't paint?

My name is Evol - short for evolution, and I am in the KC'S crew. The original name of the crew stands for KillerClowns or anything we can come up with such as keep claiming spots, or kilo's coke snuiven. My age and recent place of residence are not so important so I skip that. I have been painting for about nine years now, of which about seven on trains.

I am originally from Bilthoven, a small town not really far from Utrecht, where there was hardly any graffiti to be found. Just some tags in the centre and maybe a small piece in some back-alley if you were lucky. Back then, my dad used to sell flowers on the market in Utrecht and sometimes he would bring me along in his shabby orange VW-bus. It was there that I came in contact with graffiti, seeing new pieces appear every week along the highway but also throughout the city. Utrecht was a city with a lot of streetbombs and tags everywhere, and still is today. It didn't take long before I started to walk around the city looking for new pieces and draw pieces myself too.

One day I walked up to the Central Station and saw some trains running with pieces on it. I had never seen anything like that and some time later I realised these trains never ran for long and maybe I would be the only one to see these pieces! I felt I had to capture that shit so I decided to get myself a single use camera and started taking a lot of photos.

Later on I borrowed my dad's camera and pretty soon I had some books filled with painted trains. I started to paint a lot of walls and after a year or two of practising, I painted my first train in a small trainstation some towns away, where I had a girlfriend. It was a lousy piece of course but it felt way better than painting some wall somewhere, this shit moved! Ever since I am hooked to painting trains. The rush. The atmosphere. The adventure and strange places you come along. I love it man!

Sometimes I can truly get a little nervous of the idea I don't have anything running at the moment. If I don't paint anything for a week or so I get a little absent-minded and simply have to go out to do some shit again. In my eyes, being a trainwriter is about having your shit run every day, doesn't matter what it is. Just some tags, some fresh panels or maybe some whole-cars. You have to be out there at all times.

Sure I consider myself to be a trainwriter. Simply because that's the shit I do the most and am most passionate about, but I also paint a lot of walls. Anything from big-ass trackside pieces and highway shit to huge fire-extinguisher tags in the streets. I think you have to paint walls.

Walls last longer and I like the idea of being able to see some of my shit ten years from now, still out there.

Whenever I don't paint I enjoy to go running or swimming, mostly for staying in shape but lately also for fun. Working as a construction-site inspector for a big Dutch company that makes huge industrial constructions such as oil rigs and windmills, I am making long workdays but I always find the time to paint and chill as much as I can.



You live in a small country with a huge and quite old graffitiscene. What do you think about that, how has that affected the trainscene?

Almost every town in Holland has a yard or at least a spot to backjump.

All the yards in Holland have been painted a lot since the 90's or so and are still possible. Maybe not as good as it used to be before, but you can still take your time there and most of the time the trains will run. The yards aren't worn out, but lately the railway company is coming up with extra measurements such as video-cameras and higher fences. Since last week they even put razor-blade barbwire rolls behind the fences of my home-yard! But this had to happen some day. This yard is also being bombed non-stop for the last 13 years or so.

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I think it is cool to have a scene with some history. Not like for instance in Belgium where graffiti is a relatively new phenomenon. A few oldschoolors are still running on a regular basis. Some of those guys are painting on trains for over seventeen years now, big respect for that!

Backjumps are fun to do, and if you paint quick, any spot can be a backjump. It is what you make of it. Some people only think about doing quick silvers at backjumps or leave spots where you only have two minutes, but a two-minute backjump can be fun as well. Small time windows give you room for experimenting. For example I used to take latex and make a stain on the train with that, put a big tag on it with some highlights and you have a panel. An awkward one, but at least it is something different. I did quite a lot of those, just to see where it would lead me stylewise and to have my name out there of course.





REGINA TRAINS SWEDEN

