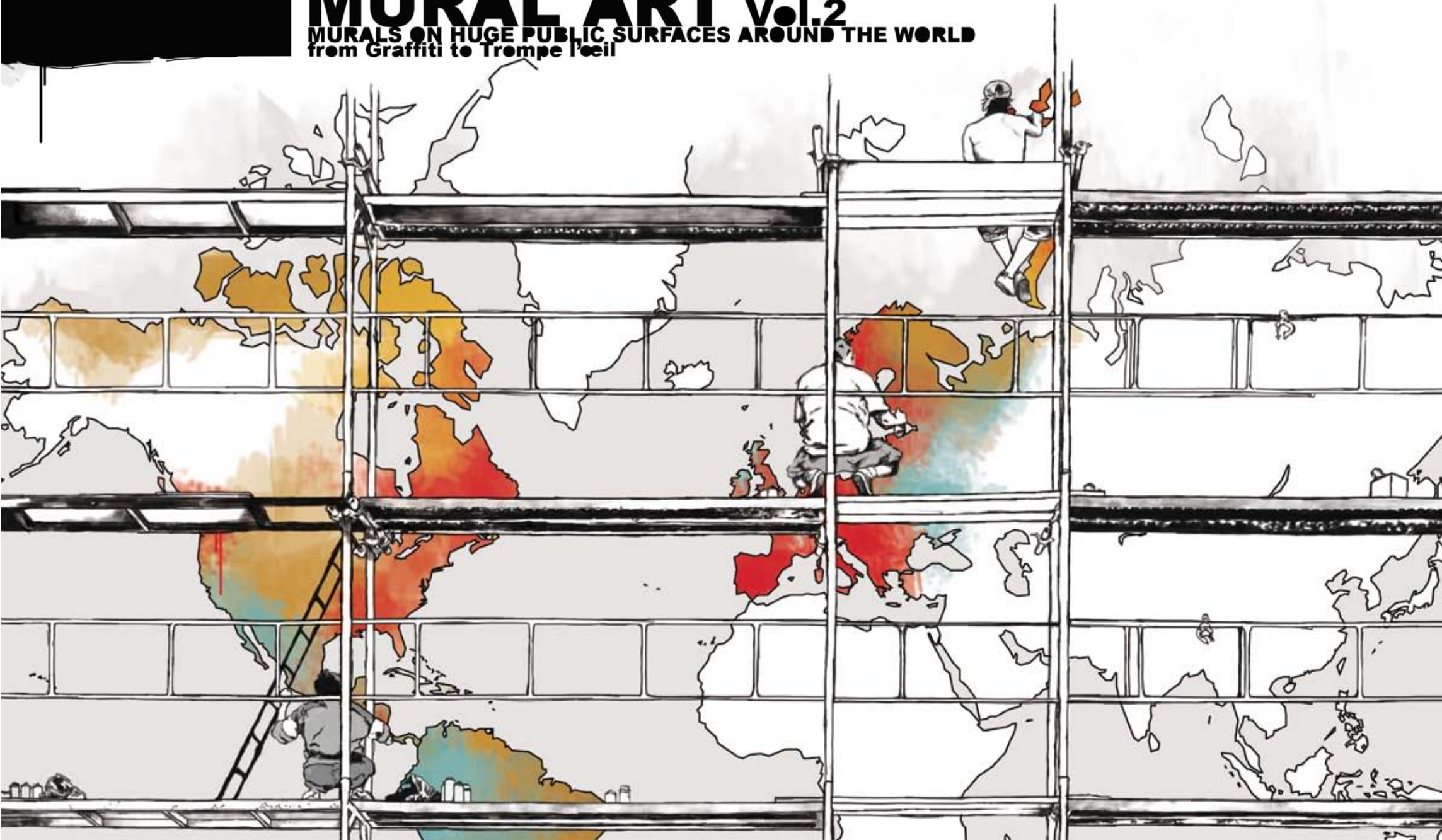


Kiriakos Iosifidis

# MURAL ART Vol.2

MURALS ON HUGE PUBLIC SURFACES AROUND THE WORLD  
from Graffiti to Trompe l'œil







ALBUS CAVUS (White Cave In Latin) refers to the basement where the first shows were held. Originally, ALBUS CAVUS was started as a small basement exhibit space that gradually grew into an international collective of artists, educators and visionaries who work primarily in public space. Our installations physically beautify the neighbourhoods and also promote the development of healthy and strong communities through interactive events. Mission Statement: ALBUS CAVUS, a non-profit organization utilizes arts to:

- Promote the development of strong and healthy communities by involving the residents in projects that result in improved public, gathering and common spaces.
- Design and develop novel interactive and participatory art projects in public space.
- Reinvent existing public spaces that are under-utilized, neglected and abandoned.
- Cultivate a healthy development of young residents through practical experience in complex projects that encourage team work and democratic process.
- Support artistic excellence by providing necessary consulting services, supplies and mentorship to emerging artists.

(Photo portrait: Werc, Plan, Mr. Maxx Moses and Chor Boogie. During Concrete Alchemy Tour. Brooklyn, NY / USA, 2008)



01



02



04



03

01: Mural detail. Artists: Veng and Cern. Washington, DC / USA, 2008  
02: Artists: Veng, Col, Cern, Demer, Kasso, Rain, Mr. Maxx Moses, Chor Boogie, Werc, Crol and Vyal. Philadelphia / USA, 2008  
03: Mural detail. Artist: Chor Boogie. Brooklyn, NY / USA, 2008  
04: Artists: Mr. Maxx Moses, Chor Boogie, Veng, Cern, Werc and Col. Washington, DC / USA, 2008



01

01: Artists: Veng, Col, Chor Boogie, Eric Kennedy, Vyal, Crol, Mr. Maxx Moses, Plan, Kasso, Demer, Rain, Cern and Werc. Brooklyn, NY / USA, 2008





"I have an ongoing interest in San Francisco Bay Area history. I favour local and personal art over the trendy and fashionable art. At the same time, I try to gear my work toward timeless images. In both my murals and studio works, I try to consider attention to 'place' or 'site specific' pieces of art. Some of them are geared around surprising the viewer, some of them are about leaving a person with a sense of serenity and at other times the paintings can be whimsical or amusing. Often, my concerns for architectural heritage or historical storytelling play a large role in what I choose as my subject matter. When I make a mural, I try to focus in on redirecting or channelling the energy of the place. These newly created places can serve as landmarks, entrances or emphasize historical properties or many other ideas; the possibilities are limitless. At best, they have taken the surrounding environment (its character, its architecture) or perhaps the light and movement of a place's activity into account.

In addition to my murals I have worked with thousands of children in many schools and taught dozens of workshops throughout Northern California as well as in two of Oakland's sister cities in China and Japan. I feel it is important to have children use professional quality art materials and hopefully gain more understanding about painting by practicing techniques and concepts such as brushwork, composition, line, form, perspective and light and shadow. Then the challenge is to have them deal with subject matter and thoughtfully re-present it. By learning some of these basics, I feel they can sense a fuller understanding of all art forms, not just painting. I view art as a problem-solving tool and a great humanizing force of our time."

(Photo portrait: «Sky Raider». In progress. Sausalito, California / USA, 2008)



01: «The Lake Merritt Mural Project». Oakland, California / USA, 1987  
02: «Animurals». Oakland, California / USA, 1985  
03: «Giraphics». Oakland, California / USA, 1984 & 1994. Photo © Rob Perica



01: «Salud, the Bethany Senior Center Mural». San Francisco, California / USA, 1997  
02: «The Luther Burbank Mural». Oakland, California / USA, 2003. Photo © Rob Perica







Ethos' unique blend of conscious and unconscious depicts a remedy for struggle within South America's concrete jungle. The strain of urban anxiety is often visible in the large, deep set black eyes that reside within the tired faces of his characters. Formulated within a mind that rarely rests, these surrealistic creatures exist in a perpetual state of struggle as they have travelled from the artist's subconscious to the waking world of the general public. The excessive and meticulous detail that is the hallmark of Ethos' work is sure to transport the viewer to an examination of one's own waking dream. Claudio Ethos was born in 1982, in the city of São Paulo. He currently lives in the city of Birigui, which is in the interior of São Paulo State. Ethos started his work with drawings and paintings in 1997. He was influenced by the calligraphic atmosphere and graffiti art on the streets of São Paulo; where he became a 'grafiteiro' or urban painter. In 2005, he started his University education in visual art at the Londrina State University, Parana, Brazil, for 2 years. April 2008, he had his first solo exhibition titled "Transition" at the Studio Cromie Gallery in Puglia, Italy. In August 2008, Ethos was invited to the Fame Festival in Italy, to work with artists in the field of urban art like Mantis from the UK, Blu from Italy and Erica il Cane from Italy. In December 2008 Ethos was invited to do an exhibit at 111 Minna Gallery in San Francisco with another Brazilian artist, Anderson Resende, titled «Insomnia» by Ethos and «Felizes» by Resende. March 2009, Ethos was invited to do a solo exhibit in New York at the Christopher Henry Gallery.



01 & 02: Sao Paulo / Brazil, 2008



01 - 04: Sao Paulo / Brazil, 2008







Born in Cork, Ireland 1980. Education – BA Painting, Limerick School Of Art And Design, 1998 – 2002. Lives / works in London since 2004.



01



02



03

01: «All Sound and Fury». Italy, 2008  
02: «Masters of the Universe». Mural detail. New Art Gallery, Walsall / UK, 2008  
03: Fame Festival. Grottaglie / Italy, 2009



01

01: London / UK, 2008  
02: «Dinnertime Bandit». London / UK, 2008



02





ICONS FOR NOW shows ten of the most significant and innovative names on the Danish and international street art scene from the last three decades. These artists have been invited to produce work in dialogue with the city of Århus – its architecture and its inhabitants.

With the names André alias Monsieur A (FR), Blu (IT), Faust (DK), Herbert Baglione (BR), HuskMitNavn (DK), MissTic (FR), Steve Powers (US), Søren Behncke alias Papfar (DK), Victor Ash (P/FR/DK) and Zevs (FR), this exhibition presents a wide selection of some of the most brilliant artists of this scene.

ICONS FOR NOW will set a different framework for street artists, their audience and the city in general. Often, these artists are invited indoors because they have become recognized artists. We pull them outside again. By doing this ICONS FOR NOW presents these artists in their natural environment, however natural that might be.

In a city space which is strictly administered, what is needed is not more design, more signs and more billboards, but thought provoking pauses that make an impact.

Curated by Miriam Hinman Nielsen and Tøke Lykkeberg together with Århus Kunstbygning, Århus Denmark.



01: Artist: Faust. Aarhus / Denmark, 2008. Photo © Miriam Nielsen  
02: «Falling Graffiti». Artist: Ash. Aarhus / Denmark, 2008. Photo © Miriam Nielsen  
03: «Golden Shower». Artist: Herbert Baglione. Aarhus / Denmark, 2008. Photo © Miriam Nielsen



01: Artist: HuskMitNavn. Aarhus / Denmark, 2008. Photo © Miriam Nielsen





INTERESNI & KAZKI it's a two graffiti artists-team: WAONE (Vladimir Manzhos) and AEC (Alekssei Bordusov). The guys started with traditional graffiti in 1998. There was a quite long period of creative searching and perfection, before the team was formed in 2004. In 2002 a knock over happened. We stepped aside from the traditional European - American font-graffiti, and kept on searching and developing our own unique style. Our style has already been shaped by the year 2004, we called it INTERESNI KAZKI (Amusing Tales) according to its features. We have created more than 100 works on the walls all over Ukraine from 2004 to 2008. INTERESNI KAZKI is an all-embracing image of the universe that is just like a 'fairy-tale'. INTERESNI KAZKI is a world of animated objects, symbols and characters. Their interaction sends a mystic message to the audience that had lost the sense of harmony to itself and to the surround. INTERESNI KAZKI denies ordinary and senselessness. They take us to the real world of harmony and inspiration.



01: AEC & WAONE. Moscow / Russia, 2008  
02: AEC & WAONE. Kiev / Ukraine, 2006  
03: AEC, WAONE & KISLOW (EAAbi crew). Mariupol / Ukraine, 2007



01: AEC. Kharkov / Ukraine, 2006





Inti is a young Latin-American artist, and a graduate of the Escuela De Bellas Artes in Viña del Mar, Chile. In 1996, at a young age he began to develop his work in the streets through graffiti. From the beginning he occupied himself with the desire to create a body of work that was different from what already existed. It wasn't until 2002 that a trip to Brazil sparked a definitive change in his perception of what it is possible to achieve on a wall; the complete freedom that exists when being faced with a public medium, he understands urban space as a medium without limits and graffiti as a multifaceted means of expression. This allows him to create works that are very distinctive from traditional graffiti and to emphasize the spirit of a location.

His studies have led Inti to work in two forms of expression that are very similar but yet different. Through his studio work he utilizes metaphorical ghostly images to demonstrate a particular concept of urban life which questions and allows for interpretation of our condition as human beings. In his work in the streets he uses many symbols and icons that reflect the original cultures of Latin-American as well as urban life. Icons which invite us to interpret a message full of poetic subjectivity. His studio work has been exhibited in a diversity of art galleries in his country and his graffiti have been exhibited in various countries throughout Europe and Latin-America.



01: Together with Lag1. Almagro / Spain, 2008  
02: Together with Hes and Dees. Valparaíso / Chile, 2007  
03: Together with Lrm. Valparaíso / Chile, 2008



01: Together with Hes, Mason and Hecho. Valparaíso / Chile, 2006





Lives & Works in France  
Human birth 1968 – Graffiti Birth 1985  
SUPER TOY.  
Anti ultracommercial hiphop / pop graffiti  
activist.  
Anti US omnipotency over graffiti subculture  
militant.  
Founder of the «GRAVEFFITI» movement:  
postneomodern ultramedia perversion of the  
graffiti doctrine.  
Still and always ready for solo battle against  
self-proclaimed Kings.  
BUT AN EXPERIMENTAL TOY.



01: «My security against me». Lyon / France, 2006



01: «Red devils 10 years anniversary». Savigny / France, 1998  
02: «Lokiss - Lokiss (+skki)». Paris / France, 1988





162 NEUHAUS, GERT



Gert Neuhaus (born February 21, 1939 in Berlin, Germany) is a German artist. He studied graphics and exhibition design at the University of Arts Berlin (HdK), 1956-1962. Since 1982, he has been teaching arts at several universities and academies in Berlin. After doing freelance exhibition work, he owned and ran his own gallery until 1976. Since then, he has designed and completed works for large facades and murals, i.e. design for Multiplex cinemas in several German cities, as well as interior design in hotels, hospitals and private swimming pools in Germany and across Europe. Currently about 45 building-high murals have been finished, with a total of 25,000 m<sup>2</sup> (269,000 ft<sup>2</sup>). All of them were painted in long-lasting, weatherproof acrylic colours; the lifespan of the paintings is about 30 years. A mural of 500 m<sup>2</sup> (5,400 ft<sup>2</sup>), can be completed in four to six weeks, including scaffolding setup and proper surface preparation.

(From Wikipedia)



01: «Geisbergstrasse». Together with Daniel Neuhaus. Berlin / Germany, 2004. Photo © Daniel Neuhaus  
 02: «The Panke». Together with Daniel Neuhaus. Berlin / Germany, 2008. Photo © Cornelia Beitz  
 03: «Prussia mural». Together with Frank Kischke. Berlin / Germany, 1983. Photo © Christianne Neuhaus



01: «Phoenix». Together with Dirk Herzog. Berlin / Germany, 1989. Photo © Christianne Neuhaus





Marine Life Artist Wyland  
Marine life artist and conservationist Wyland has earned the distinction as one of America's most unique creative influences and a leading advocate for marine resource conservation. As an accomplished painter, sculptor, underwater explorer and educator, he has travelled the farthest reaches of the globe for more than twenty-five years, capturing the raw power and beauty of the aquatic universe.  
He is perhaps best known for his monumental «Whaling Wall» mural project – an epic series of one hundred life-size marine life murals that spans fourteen countries on four continents and is viewed by an estimated one billion people every year. The non-profit Wyland Foundation, in partnership with the Scripps Institution of Oceanography, is actively engaged in teaching millions of students around the world to become caring, informed stewards of our oceans, rivers, lakes, streams, and wetlands.  
Internationally recognized as an official artist for the 2008 and 2010 United States Olympic Teams, he has been further honored in the «Guinness Book of World Records», «Who's Who in American Art», the U.S Department of Commerce / «NOAA's 200th Anniversary Celebration», the Natural World Museum's

«Art In Action» Campaign, and many national and international publications. The multi-faceted artist has hosted several television programs, including, "Wyland: A Brush With Giants" on the Discovery Channel's Animal Planet Network and "Wyland's Art Studio," a new series for public television. Today, he is considered one of the most influential artists of the 21st Century, with artwork in museums, corporate collections, and private homes in more than one hundred countries.

(Photo portrait: «Sea of Life». Whaling Wall 97. Plymouth / UK, 2008. Photo © Gary Firstenberg)



01: «Stellwagen Bank». Whaling Wall 38. Boston, Massachusetts / USA, 1993



01: «The Windy Whales». Whaling Wall 73. Chicago, Illinois / USA, 1997  
02: «Whale Tower». Whaling Wall 76. Detroit, Michigan / USA, 1997

