

Masterpieces  
of  
Urban  
Art

# THE ART OF REBELLION IV

by C100



Hot Tea - "Migration"  
Santa Monica (USA) 2016

"Migration" is an installation meant to direct attention to everyday structures that we often overlook because of the function they provide. A bridge is meant for walking across, and this installation aims to help viewers re-imagine the space in a creative and thoughtful way.



DotDotDot  
Stavanger (Norway), 2015  
"Powerful people protect great minds..."



Hayden Kays – "Cold Turkey"

London (United Kingdom), 2015

"'Cold Turkey' is my favourite work of mine. I had the idea in the morning and the piece was completed in the afternoon. I like to act quickly and see my ideas realised as soon as possible. I'm impatient when it comes to my work. I don't like sleeping on unfinished work."

I set out to make a Christmas image that would be amusing: 'Cold Turkey' ticks the box. However, the more I looked at the image, the more it became darkly reminiscent of a photograph that was heavily circulated by the British media when I was a child, depicting a school girl called Rachel Whitear, who died of a heroin overdose. She was found in a hauntingly similar pose. Google it. The image has since totally changed for me. I love it even more now."



Whils

Rio de Janeiro (Brazil), 2012

"This wall piece was carved as part of a community project I did in October 2012 at Morro da Providência, the oldest favela in Rio de Janeiro, Brazil. It depicts the 72-year-old Edson da Silva Oliveira, who had lived there for 48 years and had recently been evicted from his home due to a massive and controversial redevelopment project that demolished nearly one third of the community's houses ahead of the 2014 World Cup and 2016 Olympics.

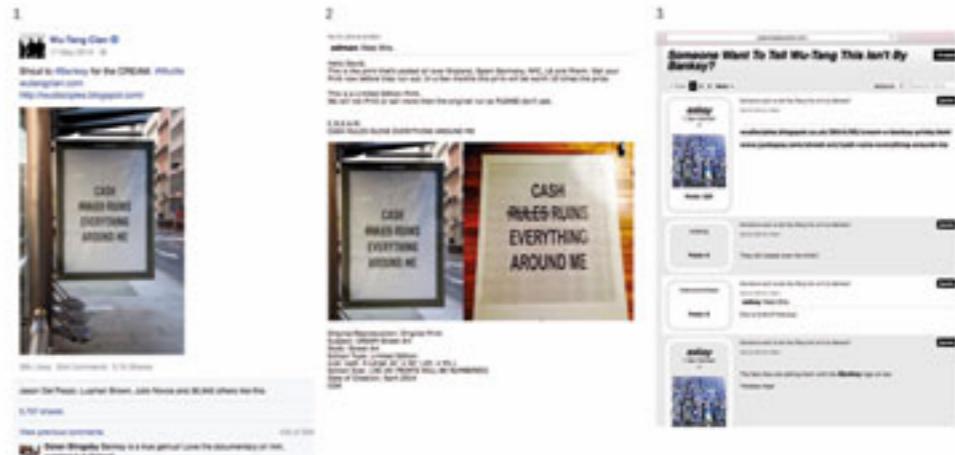
The project involved carving the portraits of some of the people who had been evicted on what remained of their homes, helping make visible their invisible plight and struggle beyond the reality of the favela. Despite the traumatic experience, Mr Edimho, as he is known by his friends, told me when we caught up again one year later, pointing towards his portrait: 'See, I haven't moved, thanks to you I'm still living here in the same place!'"



SpY - "Crisis"  
Bilbao (Spain), 2015  
Word "Crisis" created with 1.000€ in 2-cent coins. The installation  
took place in a central neighbourhood in the city of Bilbao.  
All coins disappeared in less than 24 hours!



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#### C100 – "Cash Rules Ruins Everything Around Me" Madrid (Spain), 2011

"There is a funny story about what happened a few years after MaSAT; I received an email from a guy, who sent me the link to the Wu-Tang website / blog 'Wu-Disciples', writing: 'Isn't this artwork from you? Please check the link.' (3). Sure, it was: I painted the C.R.E.A.M. 'Cash Rules Ruins Everything Around Me' slogan (in reference to the song by the Wu-Tang Clan) on a canvas in 2009, and when I was asked to submit my slogan for MaSAT in Madrid, I sent it to them too. Furthermore and luckily, this poster was installed in the bank district – during the crisis, which fit perfectly!

So what happened years later was that someone from the Wu-Tang Clan's Facebook page apparently found out about the poster and did a post on Facebook (1) – which many people liked – BUT, misleadingly, credited Banksy as the originator, which was a bit strange as there weren't any signs that it could be from him BUT totally made sense when they started selling screen print posters of the slogan with a fake Banksy tag on it the next day.

Note: the signature was soon erased from the blog when people started asking and discussing (3). Knowing that selling a print from Banksy was easy money, it was obvious what was going on here. You can see it on the screenshots above how they advertised it too (2). Many blogs were discussing it (3), so I wrote an email to Wu-Disciples, asking kindly if the poster comes with a Banksy signature – and telling them that I was the originator and not Banksy, which led to some flimsy excuses.

Eventually, they suggested to print the posters with my signature on it (haha!). Strange to say that they never talked about how we would share the earnings – so I suggested to donate the money to Amnesty International because MaSAT had a political and social idea. They agreed, and I was really happy that in the end it all worked out to be a good thing ... only to be disappointed that after a few mails in and out and lots of blablabla in between, nothing ever happened.

So yeah, 'Cash Rules Ruins Everything Around Me', Sometimes also music idols from my youth."

Die Sicht durch dieses Fenster ist zur Zeit leider nur eingeschränkt möglich.  
Zur Feststellung des aktuellen Standorts nutzen Sie bitte Ihr Smartphone bzw. gegenüberliegendes Fenster.

*This view is blocked due to vandalism/unauthorised advertisement.  
To identify current position use smartphone or opposite window, please.*

Moses & Taps™ - "Unauthorised Advertisement"  
Hamburg (Germany), 2014  
What are you taking a picture off? Me?  
"No, the window."  
"Why that? You can't even see through!"  
"That's exactly why."  
"That's shit, I like to look out of the window!"  
"You still can: on the opposite side."  
"What's that supposed to mean, 'unauthorised advertisement'?"  
What's the difference to an 'authorised advertisement' on a train?  
"That you still can look out of the opposite window."  
"And how should one know when to exit the train if the station is on this side?"



Herakut -

"One Is Just A Brick But Many Together Make A Home."  
Jerash (Jordan), 2016

"Of all the walls we have painted together within the past 13 years, this mural in Northern Jordan really stands out to us due to its message and the circumstances it was painted in. As part of a humanitarian project initiated by Samantha Robison and aptART, we worked with at least 20 Jordanian and Palestinian children from the neighborhood on this piece, together with the new kids, the refugees from Syria, who were the outcasts in that community. Each child got to fill one square with drawings of what 'home' means to them personally. Through that they realized the many things they had in common besides the flags and nationalities that divided them. Isn't that the concept of street art? It is art without boundaries, right? And anyone can do it, no matter what country or social group you stem from. So, to capture that feeling of being connected through creative work, we spelled out the Arabic word for 'home' as toy bricks, which a giant boy uses to build a colourful city. And the Arab writing on top says, 'one is just a brick but many together make a home.' Awesome experience. Thank you, aptART!"