



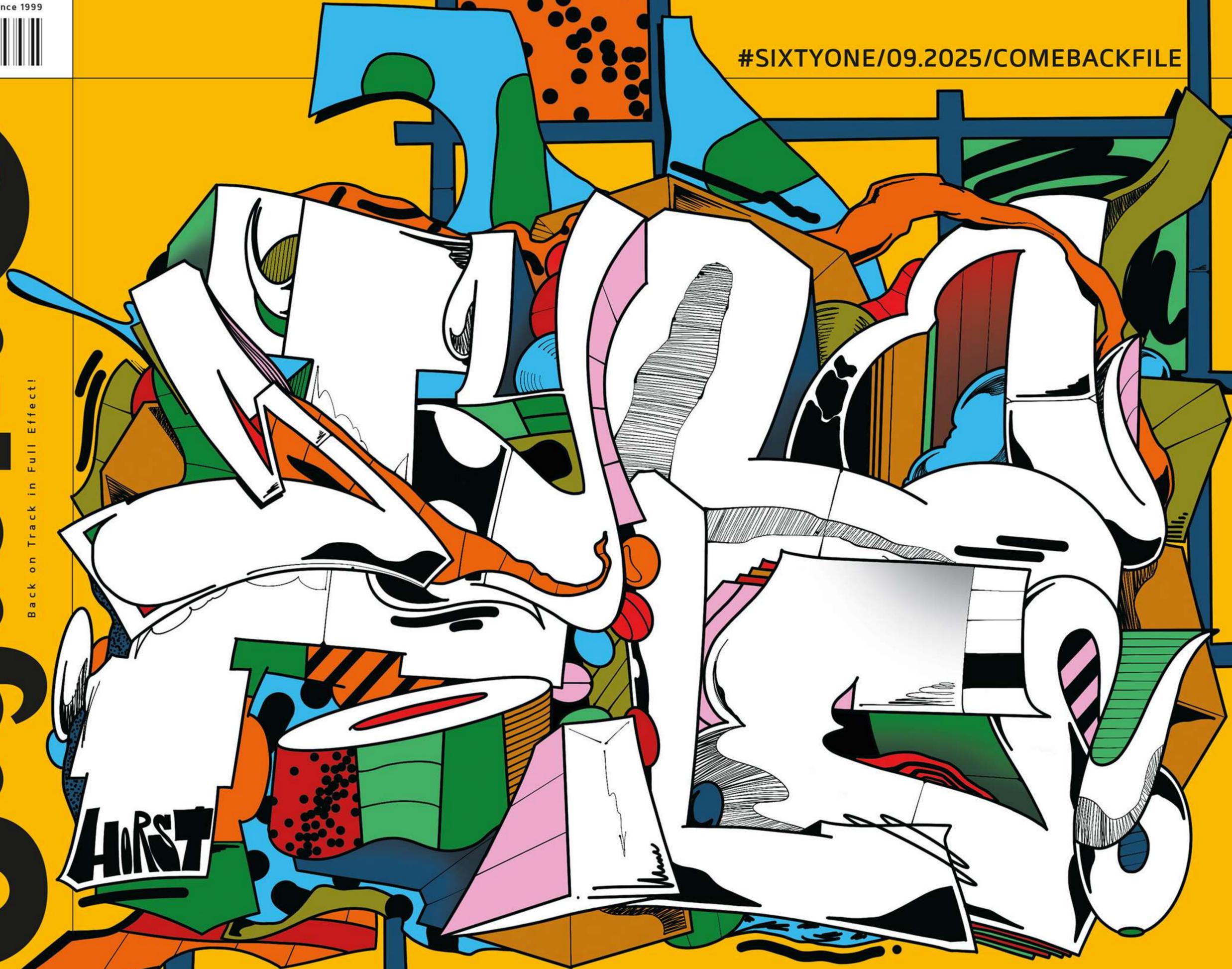
Documenting stylewriting since 1999



#SIXTYONE/09.2025/COMEBACKFILE

# Stylefile

Back on Track in Full Effect!



HORST

Maria



horstjdi

Letters Between Lines and Layouts

# HORST



The Stuttgart-based writer HORST has developed into one of the most interesting protagonists of the scene in recent years – a stylewriter with a visible connection between classic graffiti and design. His pieces are innovative and captivate with their clarity, rhythm and graphic sensitivity. In addition to his work on the wall, he is also responsible for a series of exciting and very high-quality publications in his publishing house Studio Vierkant Press. Regardless of the medium, you can see that quality is always at the forefront of his work and that he is always looking for new approaches and consistently pursuing and developing them.



Stuttgart, 2019  
Berlin, 2021  
Stuttgart, 2019



Stuttgart, 2018

accepted, but then cancelled at the last minute. I think my life and also my style would have developed differently if I had ended up in Hamburg back then.

**Your pieces suggest that they are executed quite quickly. What would change in the result if you had to work on pieces for 6 hours?**

It would be nice to work on a painting for 6 hours again. Unfortunately, I often don't have the time. I enjoy it then and just take more time with the sketch up and try to incorporate any clever or funny connections. I would also try out a few other techniques such as pump sprays or brushes. I think it's important that the line in a picture looks quickly drawn. That's what makes it authentic.

**So would you prefer 6 hours for one piece or 2 or 3 in the same time?**

If I had to decide, if in doubt, I'd prefer 2 or 3 pieces. But painting one piece for a long time is also great fun. Fortunately, I don't have to choose and can do both from time to time.

**Is there a place or a wall that you dream of?**

It's just fun to paint clean surfaces. I'm a huge fan of demolition sites. So I always look forward to the moment when we discover a site like this again. Unfortunately, it's far too rare in Stuttgart or you rarely get to see it. I would love to go on a tour in one of these sites again and then just spend a few days there. In future, I want to take a more proactive approach to this topic and find some exclusive spots. ■

BOBBI





Stealthmode on:

# FORCE



Frankfurt-based crew AK47 has been active in the heart of Germany's financial capital since the 1990s. With deep roots and a solid legacy, they've remained a fixture in the city's graffiti scene for decades. Next to some elder vandals still hitting steel, FORCE is one of the new generations carrying the torch, regularly sending out fresh trains into traffic. He is part of a small circle of writers who stay completely off the radar: no social media, no hall of fame pieces, no jam appearances. Just trains. Strictly steel. Lock, load, and let the action speak for itself.





tkallstarz

Just Do It! **NIKE**



In mythology, Nike is the goddess of victory, the embodiment of triumph – and this is probably the reason why a sporting goods giant chose this name. In 1997, a writer also entered the race with this name and has been doing his colourful mischief on the nation's trains ever since. Just as the Nike brand has built its reputation through relentless marketing and global expansion, NIKE – member of the TKA Crew and the JUKEBOX COWBOYS – established his name through repetition, risk and, above all, his skill as a style writer. Consistency is the key to success in both graffiti and business.

thealinevandals



Foxing around at night!

# RENS



There's no doubt about it - RENS is one of Scandinavia's most notorious writers! Back in the early 1990s, we were already impressed by his simple yet consistently stylish bombings - and today, we still enjoy his unstoppable output. With incredible obsession, Copenhagen's city fox - and spearhead of the infamous A-LINE VANDALS - has covered the train lines, cityscape and trains of the Danish capital with tags, pieces and countless throw-ups for decades. And, much to the annoyance of the local buffers, there seems to be no end in sight ...



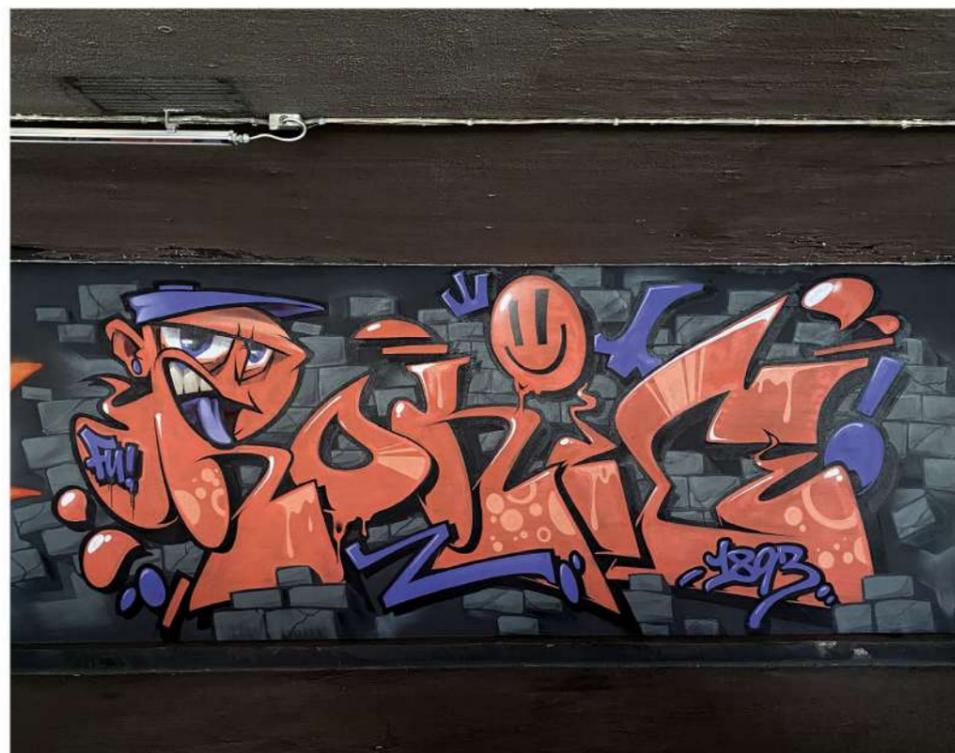




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Mind Train