



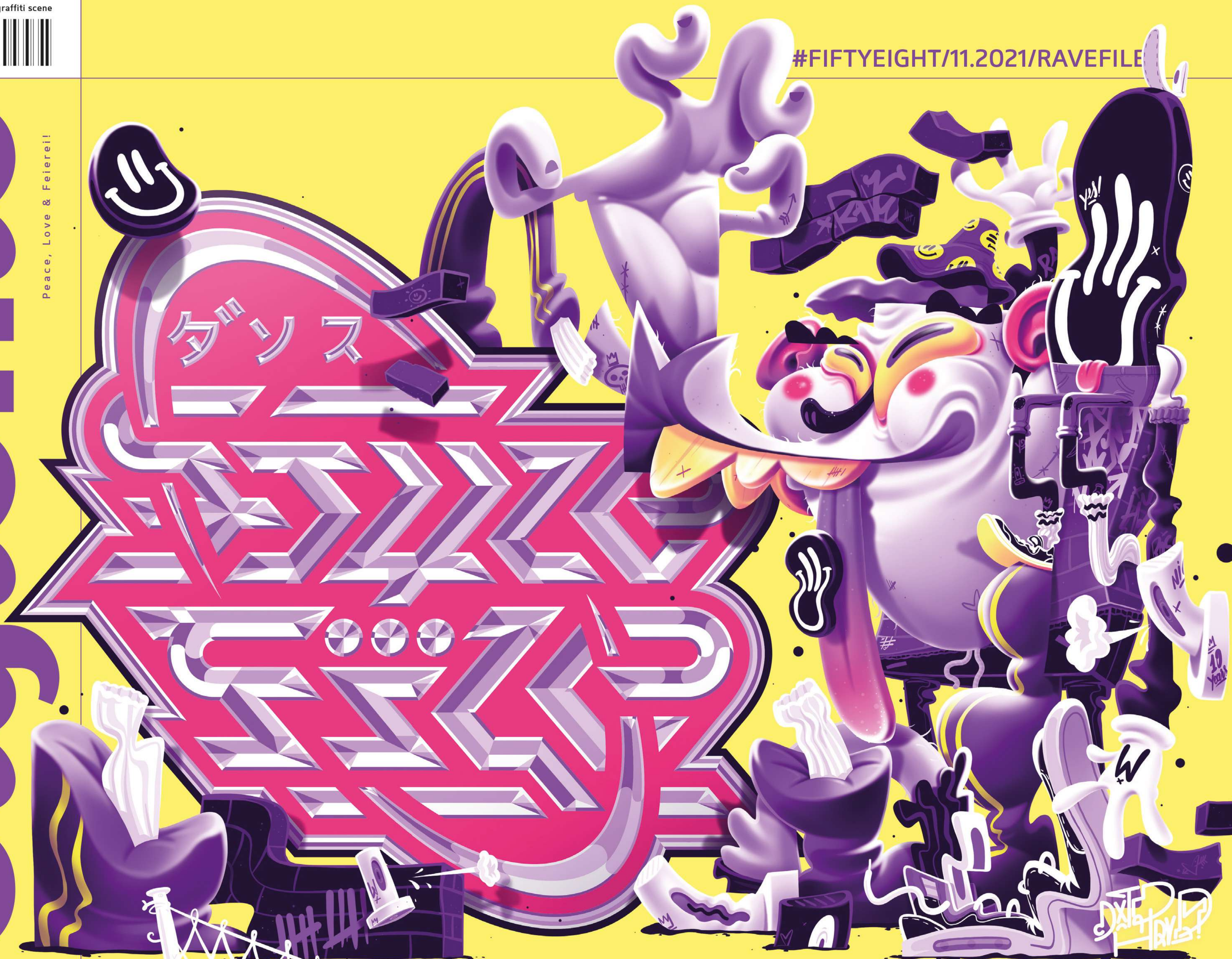
Documenting the worldwide graffiti scene



#FIFTYEIGHT/11.2021/RAVEFILE

RAVEFILE

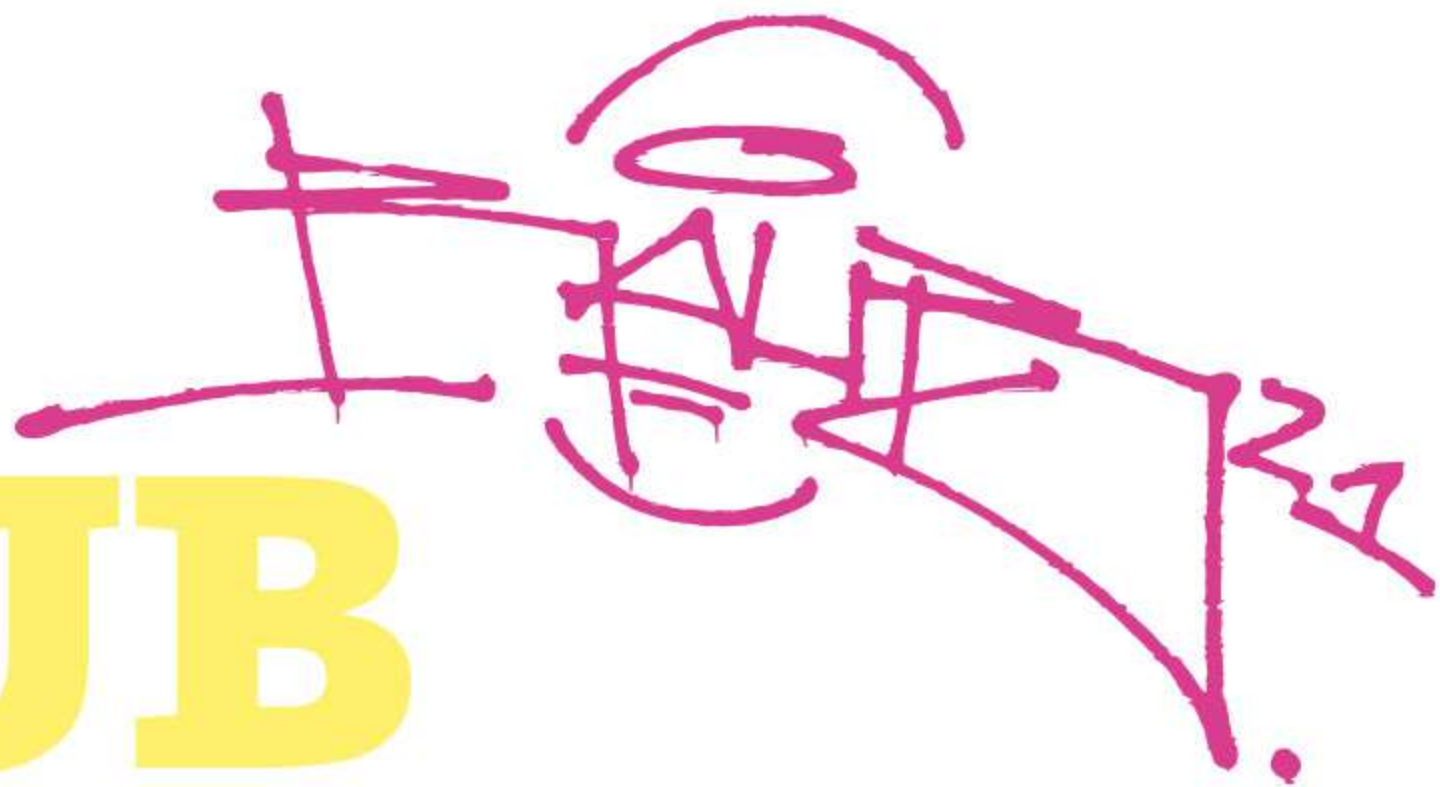
Peace, Love & Feierei!



OXIE
19
RAVE!

Ripping And Robbing Steel

RAUB



The rave starts with RAUB (CBCS) from Frankfurt, one of the most active trainwriters in the Rhine-Main area these days. Since his early days almost 20 years ago, his style was always both conceptual and innovative. This approach has led to his current two-tone stuff that is running on all train systems around Frankfurt – quite outstanding and very catchy! He is one of the few left who don't push themselves onto social media. For sure, for us as a magazine a rare pleasure.





WARM UP

MSIR, MOST: Berlin | FISTER: Berlin
 JAZZ: Berlin | MYNT, BIRNE: Hamburg





Kiel | Eckernförde | Aurich | Tokio | MEKI, ZZTOP: Hamburg





cooperate as long as it was safe for me. I told him that we liked the petition, but it wasn't our idea. Nevertheless, they should buff the train anyway as we don't want to force the railway-company to take a politician's position, so they get even more angry at Graffiti as they already are. The game should stay as it is: we paint, and they clean - we don't have a problem with them at all. We use paint that can be removed easily; we don't use car paint or other stuff. And they even use an anti-Graffiti layer so trains can get buffed very fast and cheap. In my opinion, if a train goes over the internet, it runs forever. So, after the interview on TV and a small documentary, I am very satisfied with this journalist. Often things get twisted and cut, but not here. He did what he said, and my identity has remained hidden.

If I see your recent output, I cannot believe that all this is still possible. Are you afraid, that in the near future, this won't be possible anymore due to technical upgrades of vandal squads and authorities?

In the past, authorities spent a lot of money and effort in big investigations. They thought they were real and they acted like Starsky and

Hutch. But that's over. Those in charge now have grown up with Graffiti and don't see the harm in it. Because we're not hurting anyone or anything, right? I think it's still possible because it's a political game. I have a very good idea why, and it is partly confirmed to me, but nevertheless, that one day it could be over; that is for sure! Many countries have a vandal squad, but cleaning is much cheaper than 24/7 security. But hey, nothing will stop us from finding that hole and then we will be just like here again.

What tools (cans) do you prefer?

My favourites are for sure Madmaxx and Ultra-wide, and I think I am the biggest customer for them, haha ... For sure, you lose a lot of paint the way I do, but there is nothing that will let you cover a whole train faster! Just the perfect train assault weapons!

What is your favourite country or city?

Like I said, I'm a European and feel at home everywhere. I'm a nomad. I don't own a town and I don't own a yard. Belgium and Italy are definitely my favourite countries. I love Italian food and Belgian chocolates ... both of which I make good use of. I love Dutch stew and sausages from Germany, and French croissants





MARK126, DOIS, SQUAD: Weimar | BLUR: Budapest
 CALK, DOIS, WORDS: Leipzig | BLUR, FUNK25: Hamburg
 WORDS: Leipzig | UNIK: Weimar





„Never again without character!“



#stylewriting



AFTERHOURS





