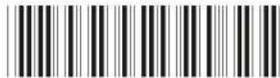




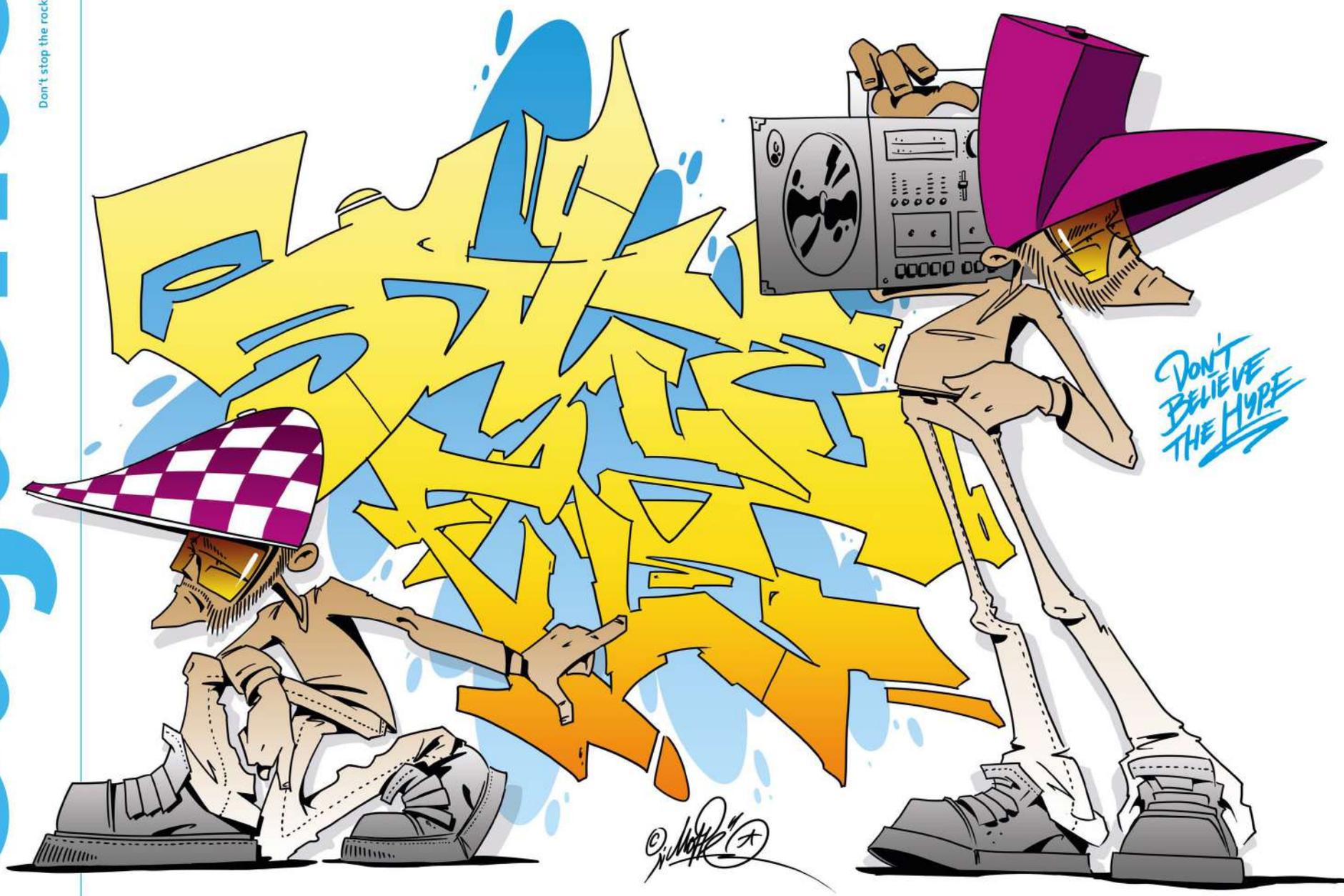
Documenting the worldwide graffiti scene



#FIFTYSEVEN/05.2021/BBOYFILE

Stylefile

Don't stop the rock!





Remembering the good old Times

ZACK

ZACK LSD..



*Bombing steeltrains 1994 & 1997
Right: Frontir' in New York City, 1995*

The last years, you could witness a lot of oldschoolers coming back, having their second spring Graffiti-wise. ZACK (LSD-Crew) from Frankfurt is one of them – but compared to his earlier years, he is not back in the train game again. His most active period were in the 90s – so even years before our magazine was born. We still remember this time very well – when the whole Rhine-Main steeltrain system and the Frankfurt S-Bahn were bombed hard, and stuff was running

for months or even years. ZACK was among many other names one of the most up writers of that decade and shaped history on Frankfurt's trains. Close to release of this magazine, his book will be released – so you could consider the following pages as a little sneak preview of what is waiting for you there!





SISLAK, QUAPOS, OBKUR87, MONKEY, COMFORT, SILOE, JUMS, CHECK, NOTA, LAZOR, DUNK, OSIRIS: Darmstadt / DATOR, BEAT, BIER: Fretburg / STYLE123, DESUR: Hamburg





SNYDER: Berlin | MYNT: Hamburg | SPLIT: Berlin | VALE, KRIXI, LFCAP, TWIX: Schroth



HEIS, CIDE: Hamburg | DOME: Berlin | RINE: Aschaffenburg





MORE, OFUS, BASS: Berlin
 PUNCH: Berlin
 KIDE: Berlin

Have any of the others had a similar break like SHAW?

MORE: Many people say that breaks are good. Even people whose opinion is important to me. But somehow these are all people who have taken a break. Funny – I do not miss those breaks. It just feels good to me to be in the game all the time. In good times, but also in bad times.

JAZZ: I also had a break for a few years. After my studies, I went to Portugal for a couple of years and started working. It is not that I forgot all about writing. There was just no time. When I started to write my name again, I realised how important Graffiti is to me. It is like an anchor into my own past and to me as a person, which balances me a lot. To my personality in general.

After I started again, I felt reborn as a new person. More reflective and stronger probably. More adult maybe.

What does Graffiti mean to each of you?

MORE: Recreation and a good time – that's what Graffiti means to me. These days, it is the joy of painting that forces me to go to the wall. Here I can recharge my batteries for everyday life.

JAZZ: The passion and love for a complete lifetime. You start something and put everything in it you will find. Your whole energy, your spirit and soul. Just to create something out of it, which mirrors your whole personality. Your experiences. So it was to me. Graffiti is really a part of me. Something I breathe, something I feel. It helps me to focus. To restart my engines,

to back up, and it's something that challenges me on my expedition to find my inner self. It's also something that brings me back to earth. It is also the simplicity of things which fascinates me.

PAW: This is a very interesting question, and I think for the first time in 30 years my personal opinion about Graffiti writing is changing a lot. First, it's my very personal progress – I think that the things I've done 10 years ago were way more innovative than the things I am doing today. One of the most successful writers within the gallery scene wrote to me some time ago that the experimental stuff I did with tape was the reason for him to start experimenting. This really got me thinking about what I do today. I am not interested to enter the gallery scene

myself, but regarding innovation I think I am in a comfort zone I now want to get out of. The second thing I am struggling with is people – I always liked that as a Graffiti writer you will meet so many different people. People who work as professors paint with people who make their money with selling drugs, it does not matter. But during the corona crisis I really got annoyed by a lot of toxic masculinity. Let me give you an example: there was a wholecar in Berlin showing a raped woman next to a style saying something about 'brutal rape' in bloody red color. One of those spotters in Berlin posted a photo of it on Instagram and a heated discussion started about if there are some red lines that should not be crossed. To be honest, I felt

like discussing with my little kids or guys from the AfD (editor's note: a right-wing party in Germany) – and there were a lot of known and grown-up writers in that discussion. The same with corona. I have seen so many stupid posts and arguments from writers the last months and I am starting to wonder, why this is happening so much within our scene. Right now, I am a little bit sick of all this shit and I stopped posting new stuff on Instagram for a while. **SHAW:** For me it is a high form of expression. It's script combined with image. It is a movement and dance... it is a dozen creative outputs in one. For me it is about getting in touch with myself and having a good time with good people focusing on a similar direction.



Roma / Bremen / Pisa
Linz / Stuttgart / Berlin



»What remains is a photo and the blurred memory of a night that was far too long. What endures are friendships and the little bit of punk that is necessary.«



