



stylefile

We all go a little mad sometimes





Straight outa Frankfurt

ASLAK45

„1.66m tall and handsome player hater in his late twenties looking for love. Straight from the heart guy in every aspect. Last true kid of town. Cant wont don't stop motherfucker. Not at all amused wack shit on train recognizer. 45 due to KIOSK45 with more than 2.000 different beers on offer from all over the world. Leave a like and subscribe #onlyfans.aslak" — VALE LFCA.PSE

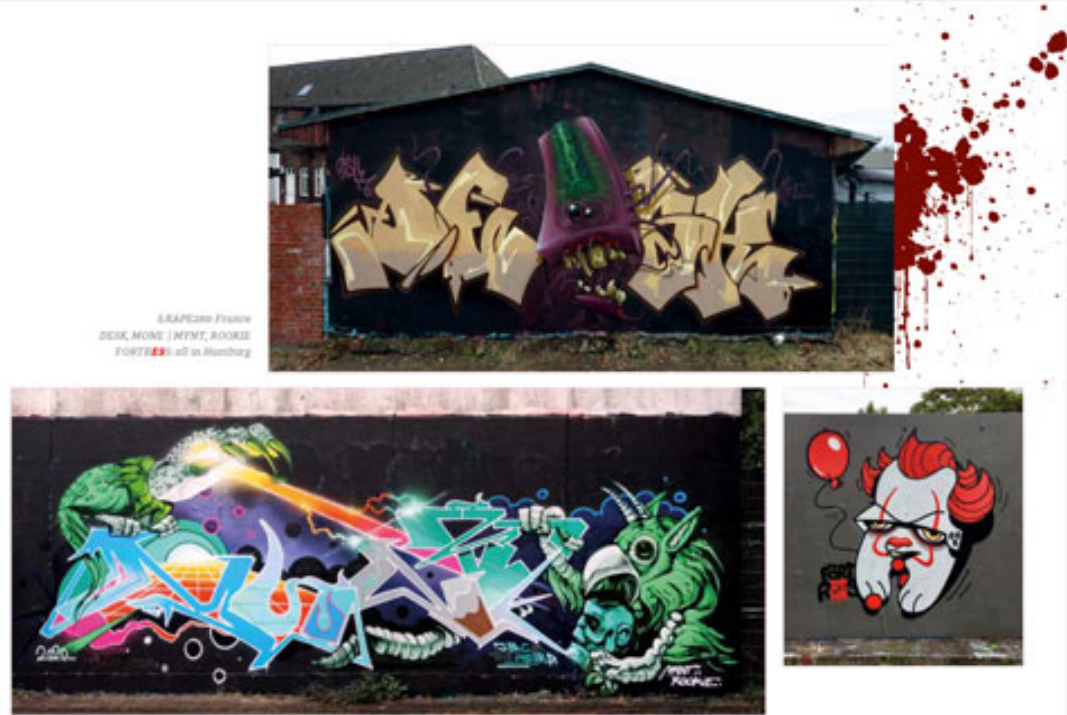




HORROR HOUSES

Photo credit: ghouster_positiv

Hydell Magazine #16 | The HORRORCUBE



SKAPE France
DEK, MONE / MYNT, ROOKIE
FORT 7.20: all in Hamburg

Horror Houses



DEUSE, Berlin | REX: Heidelberg
 KOTIE, GUY: Ansbach
 WARR, TWK, OTIS, PAVN: Darmstadt
 MARRIZ, SEPTTE: Arnsdorf
 HICKENROCHE: Hamburg



„It's important to me to get something done on the streets or trains – or you're pretty much retired.“

How would you describe this perfect style?
No mistakes, style is key, understanding the moves you're making, weight, balance and the right amount of movement and your own flair is key.

You develop it in a quite classical way – but are there any trends you think are worth following?

Abhh trends, no. If I see people doing the same thing, I'm going in another direction. I also can't do those rehearsed colour schemes no matter how hard I try. I'd rather put the muddy stuff together and try to pull it off to make it work. Trends like you could say we've all discovered the '70s. Well, it's easy to copy. But to understand it and make it your own is the stuff that's most exciting to look at.

Next to your classical Graffiti styles, I see quite a few completely different drawings on your Instagram account: less B-Boy-flavoured but more psychedelic stuff. What is it about that?

I've always drawn and made art, so it's just what I've always done. It's separate from my Graffiti but inspired by it. I've actually made a new Insta account for my art, so to see my art, it is

greenagealgebra. I've loved characters and psychedelic imagery for years so that's always been an influence.

How is your experience with the art scene?
My experience in the art world is minimal. I've been in some great shows over the years and sold some pieces here and there, but I am in no way in the art world. I want to eventually live from my paintings so hopefully that changes. I have been focusing on my canvas work, but it is separate from my life as a writer. I like to keep it that way I think.

I think you are one of the few who master it all: trains, walls, tags, characters, throw-ups, and sketches – is there anything you would say is the most important thing for you?

I love it all! I love doing throw-ups, and if I can get a train done, I'm very happy. It's important to me to get something done on the streets or trains – or you're pretty much retired.

What keeps you going after 30 years in the game?

I don't know other than the love of the art form. It's a personal thing at this point. I am inspired by competition as well, so if I see someone doing something really dope, you'd find me doing



Steve Jax, 2020 | Study 2019





**„We are living in a dangerous age but
everything is going to be okay in the end.
If it's not okay it's not the end.“**

