

Documenting the worldwide graffiti scene



#FIFTYFIVE/05.2020/V/182/117/FRUITFILE

stylefile

Fresh Fruits Movement



STILBAP

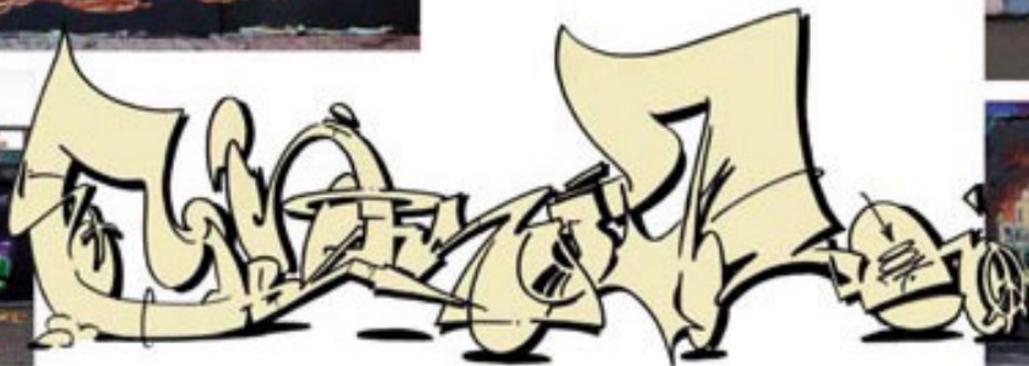
FRUITFILE



„Variety and reinvention
are the first priority –
always!“



Dimitri / Frankfurt / Zürich



CONCRETE FRUITS

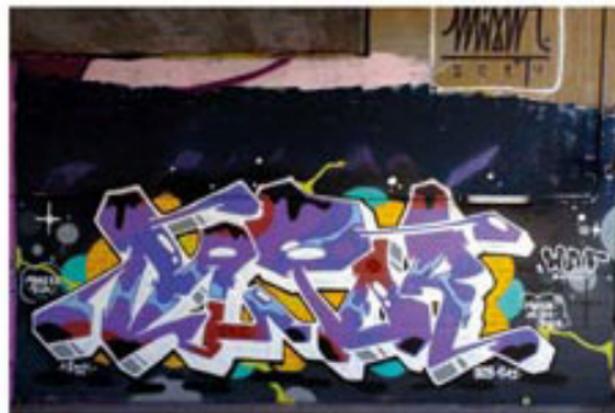


1803 Oberland
FOTTRAD & HED Womborg / JOE BARANAK Photo
101NE, HED, Karl





„I mostly only have a short timeslot for going out to paint - but with 1-2 hours, I am fine! That's equal to the ones who are not going out for legal walls. So many may ask: is it worth going to a hall of fame for those quick pieces? I understand that question, but my answer is just YES! It simply makes me happy to empty some cans in an easy way. I like this kind of fun, without any big planning upfront, without complicated concepts, with no politics, no sketch, no caps, no time or any deeper sense at all!“



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Back to the Future

BAKER

These days, many things are developing much faster than ever before, and it seems that almost nothing will be the same as it has been for many years. Also in Graffiti, new and innovating things have caused a lot of changes: digital platforms disrupted the old media and gave many artists a fantastic possibility to reach their audience directly. But also new digital techniques are available now and have opened new doors for developing Graffiti. Especially in the last month, we have noticed more and more digital artworks on social media – so we thought it was time to invite one of those guys for a little chat!



www.bakerone.com

[mr.bakerone](https://www.instagram.com/mr.bakerone/)



To Mr. Baker, let's start with a short intro ...
Hello I was born and raised in Adana / Turkey - hometown of the famous Turkish Kebab. I have been interested in letters. Then, I discovered Graffiti in 1989 from local youth magazines and the Graffiti page by Turbo. Then, me and two of my friends started writing on walls. After a couple of years, I started to dig into some computer programs to learn digital design. Since 2018, I have been living in Germany and working as an artist and freelance designer.
Do you have any crews? Are you a lonely wolf, or are there any teams you are in?
Hahaha, I was chilling like a lonely wolf for a long time. Sure, there were many crews. The first day I met for Graffiti with my friends, we immediately made a crew. It was called SCAB.



What would you think would happen if authorities decided not to clean trains anymore - except for the windows? How long would it take till all cars were bombed?

Probably just a few weeks. Especially also because wholesalers don't and heavily painted trains do go into regular traffic only briefly. If trains wouldn't be buffed at all, I could imagine that many people would do wholesales, which would again cause all trains to be completely full within only a short period of time.

Do you think that a completely bombed subway system would have a negative impact on passengers or tourists when it comes to the security feeling? Or would this make Berlin just a little more sexy?

Most likely this circumstance would heavily polarize and affect different people differently. Not being able to look out the window would probably be criticized strongly by many. Additional factors that increase the senseless lying in people in subway stations or trains are the drug scene and homelessness. On the other side, I see people who detect the "tizzy Berlin" here, where everyone can do what they want.

Would you share the view of the hecken window theory? Say, that a bombed system would lower the psychological barrier for other damaging such as smashing windows? I believe that a completely painted system



would lead to an unbalanced effect regarding more graffiti. But not necessarily a heavy increase in destructiveness regarding classic vandalism. You almost never see slashed seats nowadays in Berlin compared to the '90s or beginning of the '00s.

To close our little chat: what do you think will Berlin's trains look like in 10 years? Hopefully, still very colorful. But I think it is more probable that Berlin's local transportation will become a lot cleaner. ■





