

Razor

RAZOR

COLORS ON STEEL



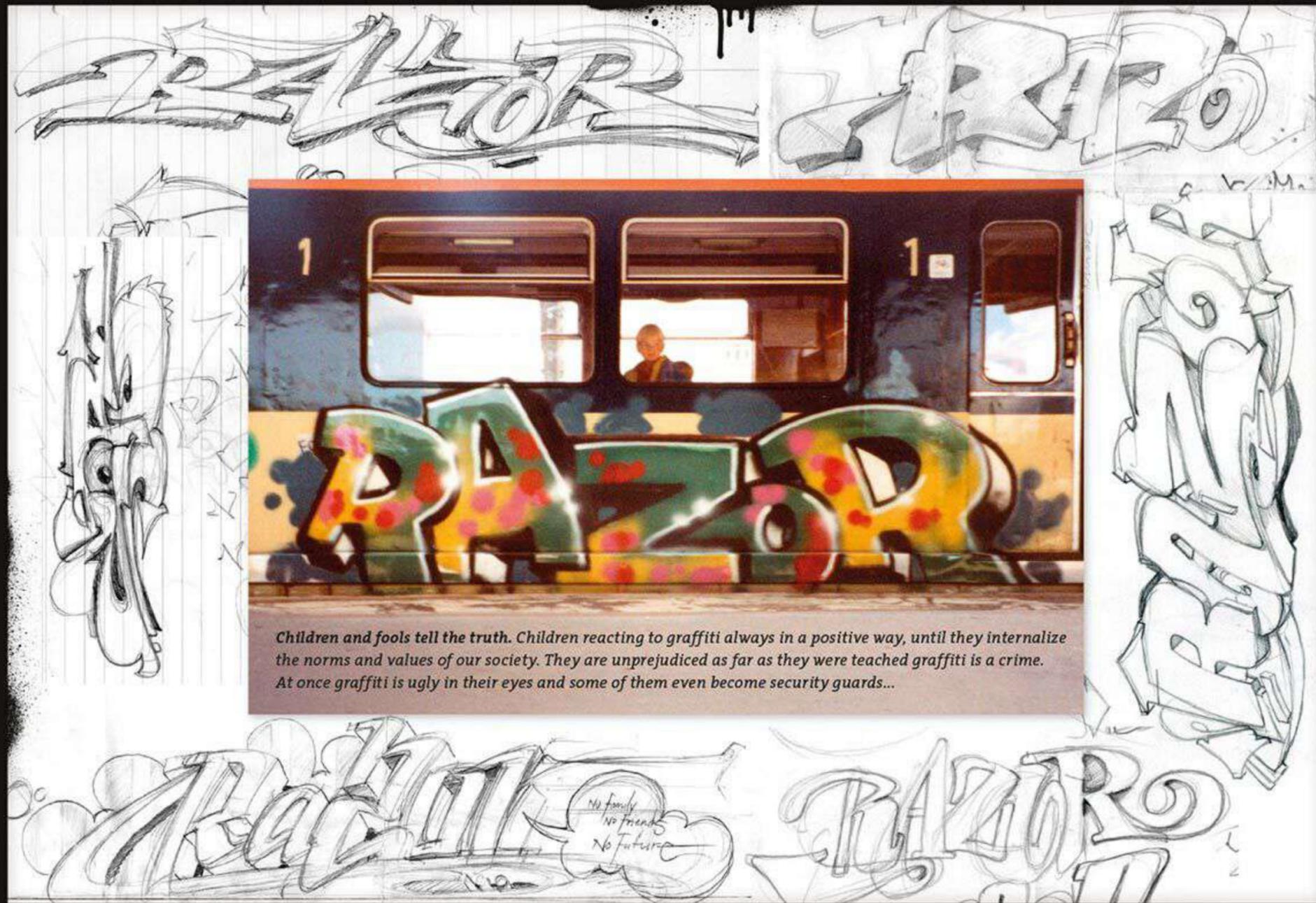
↑ Both panels done at the same place, just behind the watchtower. Sometimes the watchman came out of his tower, so I had to abort

← Sliced RAZOR, somewhere in Aschaffenburg with Safir and Monk



↑ RAZOR panel with Kool Afekt character



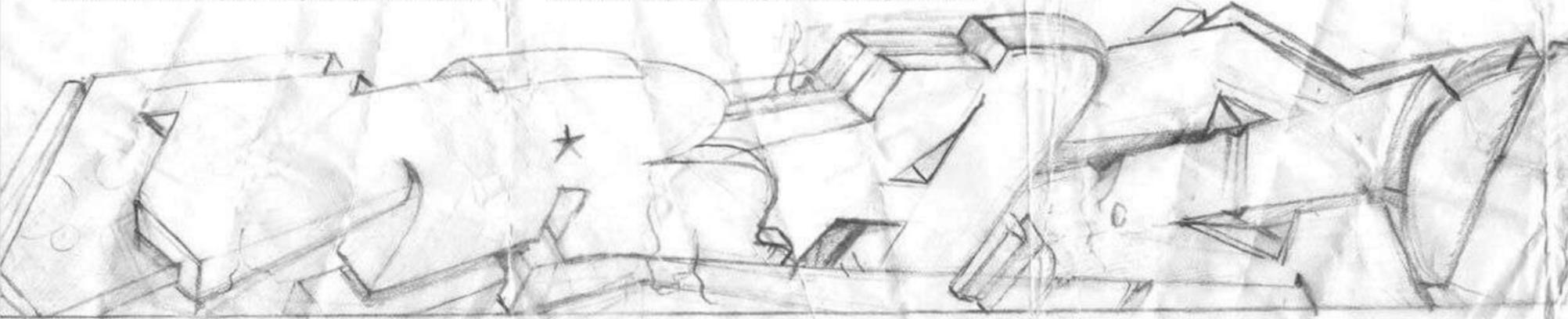


Sketches are better than pieces

I do a lot of sketching, so my drawings on paper usually look better than the panels. Especially the swing and

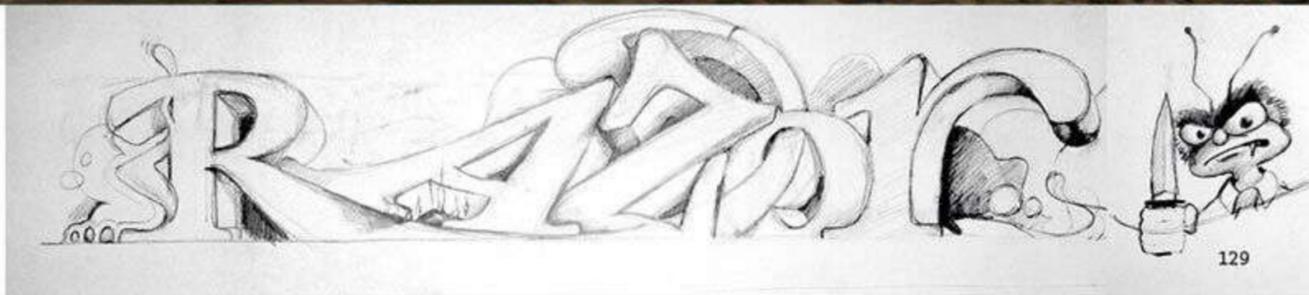
proportions are difficult to convert on a train due to the stress and the pressure of time. On the other hand a finished piece always burns a sketch. Colors are a significant ingredient of my panels, so I

choose them cautiously. Graffiti looks cool when its colorful and effect-seeking, but the essential thing is still an individual style.



↑ The time change piece, 2012

This piece we did during the time change to standard time, so we could spend one hour more time with painting. Easer got a bit uncomfortable since I exhausted the time schedule to the maximum and enjoyed the relaxed atmosphere in the yard.





↑ Two years before his death I painted together with Oz at the trainline in Hamburg, 2012



Me and Oz, 2012

OZ / Walter Fischer †

Oz was a special character. I've met him often at night in Hamburg, but we didn't made friends, for the simple reason that he seemed a bit too strange back then. He had so much energy and commanded my deepest respect for his output. He was a killer. In 1999 he asked me, if I dislike the Deutsche Bahn, since I was always repainting their property, but I didn't. In opposite to me Oz hated the society and their norms. I will never forget his spirit and incomparable persistence.

← The coronation is part of our culture, but I don't take myself too seriously

Riot

↓ Most photos were taken by my partner Round, thanks a lot!





← April Fool's Day. Easter 2018 fell on the 1st of April and it was time to play a prank. Therefore I photoshopped an Easter egg in combination with the red DB line on an ICE. The photomontage went viral and no one has ever questioned whether it is real.



Graffiti is old school - keep up with the times!

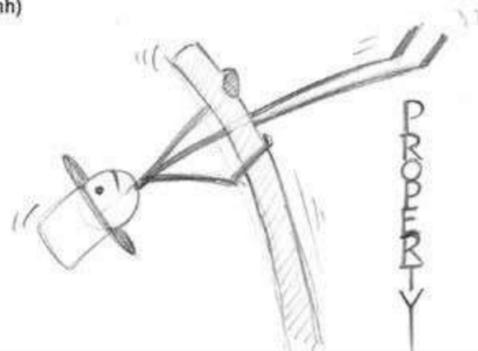
The Oldschool Writers came into contact with graffiti in a completely different way than the new generation nowadays. At the beginning Graffiti was still extraordinary, rebellious, shocking and unique. It took place exclusively in public space and the internet knew no one yet.

Today I ask myself the question why I should still make graffiti in public and risk a punishment, if it takes place almost exclusively on the Internet. I think it's all a character trait of the artist, how and by what means he wants to present himself outwardly and what goals he pursues. But at the end of the day, anyway, the artistic result counts for me anyway.

→ The stick figure is always the right choice for the 7-minute conversion of the pictures. Here you can see our little guy while relaxing in a hammock. Needless to say that the ICE train is mostly used by stressed business people who also work nonstop online while on the train. (@@aerosolspotter)

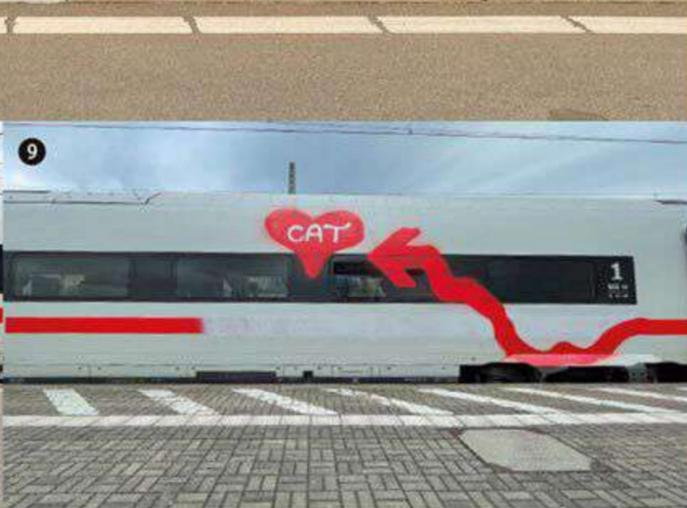
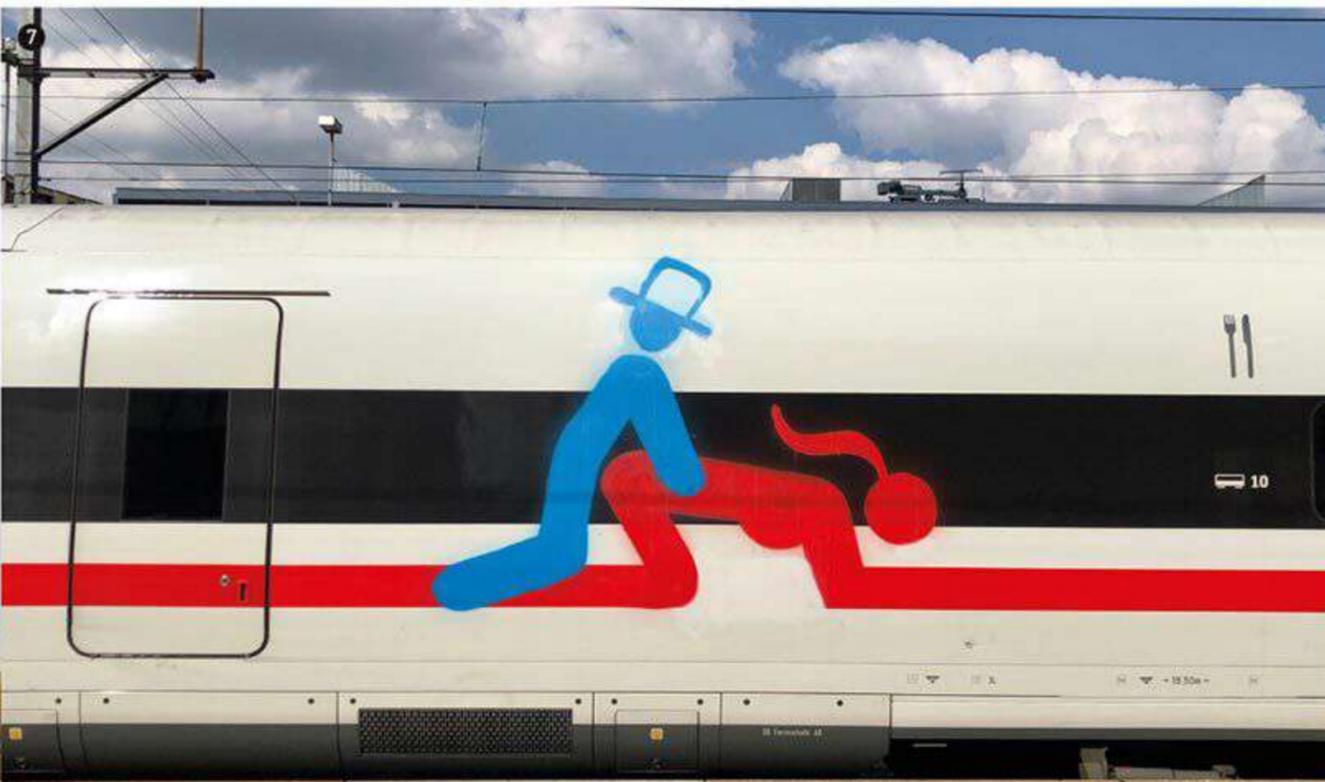


↑ Falling down (@@rollingtrains)
 ↑ The high jumper must take some hurdles in life. (@@deschlh)



→ Everyone knows the Red Ribbon (@@purzelbaum_im_badeschaum)
 ↓ Stop the thief! (@@rheinmalgraffiti)





REDLINES

Some Redlines works!

1. The blue prostate clamps off the ureter
2. The decapitated Christmas goose
3. The ICE orders something to eat
4. Girls love graffiti!
5. RAZOR holds up the flag
6. Homage to the sock by Roy Lichtenstein
7. Love is in the air
8. RAZOR throws love arrows
9. Love piece for Ms CAT



Be a fan!

→ My haters could look like this!

Graffiti allowed me to really attract a lot of fans to my side. Of course, many from the graffiti scene, but also more and more art enthusiasts. Nevertheless, there are of course some haters who just want to see damage to property in my art. But I hope their point of view will change over the years.



↑↑ (@@last_seen)