

BOMBER

MEGAZINE

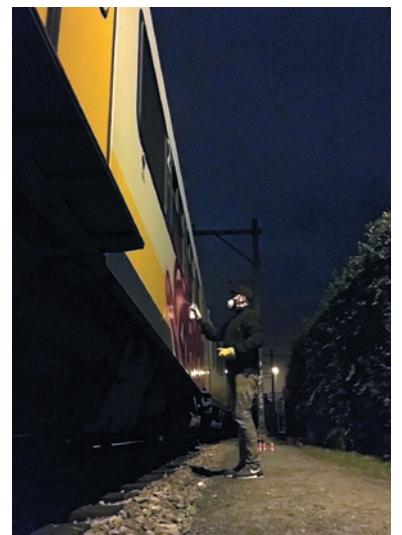
THE ESSENTIAL WORLDWIDE GRAFFITWRITERS UPDATE
SPECIAL 30 YEARS ANNIVERSARY ISSUE





THIS SPREAD, FROM LEFT TO RIGHT - TOP TO BOTTOM
 IMPS AS FUNKY AS THEY COME.
 ROS PURPLE RUNNER IN THE CENTRE OF THE LOWLANDS.
 NEXT QUITE A LINE-UP IS IT NOT? STEREO, PAGE3 AND JAKE.
 "THE WOE IS COMING THRU".
 EVIKS RUNNER.
 OPEL GOING WILD(STYLE) ON A DOUBLE DECKER.
 AND A LIVE ACTION SHOT FROM 'THAT ONE' YARD.

A DULL BOLDCUTTER WILL GET YOU NOWHERE







SCENE

How would you describe the scene in Holland?

F: Quite sweet. For as far as I know there aren't any 'huge long lasting beefs'. Everybody more or less have their own spot and respect each other. Sure there are some little territorial beefs every now and then, but it barely ever turns into a huge beatdown. Just some name calling on the internet, crossing pieces and maybe a little push here and there.

Does internet or social media bother you?

F: I think in a way it's a pity a lot of things show up on the internet here in Holland. But I realize it's part of the day and age we are living in. You're painting public transport, everybody can see it, take a picture and do whatever they want with it. Sometimes I go out to paint a train, and before I even get home it's already online. Jesus guys, can't you at least let me look at my own picture first? But of course also I like to look around on the internet to see what's going on, I like to see graffiti. If everybody would keep his pictures to himself, it would also be boring I guess.

How is your relationship with spotters?

F: I'm okay with them and just deal with it. Also thanks of some spotters I got pictures of my pieces that otherwise I would never have. Special thanks to Pannenkoek, big up!

Recently there has been a large case with images from a security camera showing the face of a graffiti writer on internet and national television. The biggest 'Most Wanted' television program in Holland talked about it already two times. What do you think about this?

F: Luckily it's something unusual. Sometimes I'm a bit scared we slowly move more and more into that direction. First you had to be a murderer to get your face on those programs, then a burglar, now a graffiti writer. It seems the level of the crime lowers all the time. What's next? You steal a KitKat at the gas station and next day your face is all over the internet? Where is the limit? It's kind of scary if you think about it.



LEFT PAGE

TRIPPL AND OPEL WHOLECAR IN VIENNA.

TRC AND RFA CROSSING THE RIVER VLTAVA IN PRAHA.

RIGHT PAGE

TRIPPL BURNER IN ITALY.

TRIPPL AND EOE SILVERS IN VIETNAM.

FURIOUS IN BANGKOK.





THIS PAGE
 FOR STARTERS, **PUBES** AND **BLISS** "HUMAN
 PARACITES PT. 2" STOCKHOLM SUBWAY.
RETRO AMERICA.
Y2K LONDON UNDERGROUND.
WIKS AND **KATS** LEAVING THE UNPREPARED
 PASSENGERS IN A SHOCK ...
VIM FRONTSIDE PAINTERS, OSLO SUBWAY.

RIGHT PAGE
OTDS "IN TRAFFIC 4 MY FAMILY", BERLIN SUBWAY.
SOI RHEIN RUHR S-CONNECTION.
ALL WHOLECAR ON THE OSLO SUBWAY.

"Vi er Døde
 lengre enn
 vi lever ..."

We are dead
 longer than we live ...





GETTING UP

SUBWAY GRAFFITI IN NEW YORK

AN INTERVIEW WITH AUTHOR CRAIG CASTLEMAN

THE BOOK *GETTING UP* is a somehow obscure but fascinating read that paved the way for many other 'graffitibooks'. Prior to the interview I re-read the book and it still stands firm between the modern, more visual coverage of the graffiti scene. It is an essential for any graffiti collector or -reader. After a fair bit of research I got in touch with Craig Castleman - a most friendly, intelligent man. Since it's been such a long time his epic book got released we're very thankful and honored Craig agreed to do the interview. *Thumbs up Craig!*



Rest in peace King Risk

THE MORE I TRAVELLED THE MORE I NOTICED THE FACT,
THAT THERE IS SO MUCH TO DO!
A SORT OF NEVER ENDING
STORY ...



When I talked with Kaos (VIM/Stockholm) about the 'new' issue (Issue 28, 2006) I told him about doing an interview with Risk; he laughed ... "hahaha; Mr. Graffiti ..." asked for an explanation Risk responded: *"Mr. Graffiti! (hahahaha) actually, I'm quite honored to hear he said that, coming from the godfather of graffiti at least in Scandinavia 'Don Kaos'! I guess that kind of name is applied when everything you do becomes graffiti related and I mean everything! In some ways that could sound a bit sad but then again the whole graffiti thing is so big, its not all about timetables and fat caps ..."*

This 'reprint' was made possible by the generous photo contributions of Kaos and Egs.



”
THEY TOOK US TO A ROOM
WITHOUT OBSERVATION AND
BEAT US, OTHER COPS LAUGHED
DESTROYING OUR CAMERAS





PREVIOUS PAGE

WHEL AND KAIRO SPOTTED ON THE TBILISI METRO.

TBILISI IS THE CAPITAL AND THE LARGEST CITY OF GEORGIA, LYING ON THE BANKS OF THE KURA RIVER WITH A POPULATION OF APPROXIMATELY 1.5 MILLION PEOPLE. THE CITY'S DIVERSE HISTORY IS REFLECTED IN ITS ARCHITECTURE, WHICH IS A MIX OF MEDIEVAL, NEOCLASSICAL, BEAUX ARTS, ART NOUVEAU, STALINIST AND THE MODERN STRUCTURES. THE TBILISI METRO SERVES THE CITY WITH RAPID TRANSIT SUBWAY SERVICES. IT WAS SOVIET UNION'S FOURTH METRO SYSTEM. THE SYSTEM OPERATES TWO LINES AND IT HAS 23 STATIONS AND 186 METRO CARS. MOST STATIONS, CHARACTERISTIC TO SOVIET-BUILT METRO SYSTEMS, ARE EXTRAVAGANTLY DECORATED. TRAINS RUN FROM 6:00 AM TO MIDNIGHT. DUE TO THE UNEVEN GROUND, THE RAIL LINES RUN ABOVE GROUND IN SOME AREAS. TWO OF THE STATIONS ARE ABOVE GROUND.



THIS PAGE

- BRACK CHICAGO SUBWAY.
- HEART BERLIN S-BAHN.
- CALIPSO IN TRAFFIC, BERLIN SUBWAY.

RIGHT PAGE

- SNAKE NEW YORK SUBWAY.
- DEOS BARCELONA SUBWAY.
- GOMER OSLO SUBWAY.
- VINO RUNNING THE ROME SUBWAY.
- BORED RUNNER ON THE BERLIN SUBWAY.





STILL
TAPS

“

**I SUPPOSE IT'S A
MIX OF ADVENTURE,
BONDING WITH OLD
- OR NEW - FRIENDS AND
THE MENTAL FRESHNESS
IT GIVES ME**

RHYME
GVB/CBS/WD

AS SAID IN THE INTRO, SUICIDE IS A GREAT STORYTELLER AND LUCKY US HE SHARED A FEW BLOOD-CURDLING STORIES. THE ADVENTURE STARTS IN MOSCOW. THIS KILLER SHOT IS THE MOSCOW SUBWAY BUT IS NOT OF THE EVENTS DESCRIBED ON THE RIGHT.

MOSCOW

It was just coming out of winter, it was pretty cold and there was still a lot of snow and ice around the whole city. We met up with the guys we knew from the last few times I'd been there. Some of the best and nicest guys I've ever met though graffiti.

At the time they had some kind of deal with security where they would turn a blind eye as long as you didn't paint the trains they were paid to guard, but the one's that were owned by other companies. It was a weekend night and we went down to the yard and had a look, all seemed like it always was. There was just more of us than normal, it was a bit of a party. Some people who I didn't think were even writers hanging around watching for a while then left while others arrived. It was kind of strange that it was so relaxed, even one of the security guards from one of the other train companies came down to us drinking a beer and smoking a cigarette. He was wasted and seemed to like what was going on. I had finished my piece and was around the other side, standing with the other guys watching while they were finishing their pieces...

All of a sudden I heard some scrambling around the other side of the train then everyone was running. Not far behind us were two cops... We ran up the hill and onto a small back road and I slipped over and went sliding on the ice. I managed to get back up and start running again then hit another patch of ice and fell again. One of the Russian guys stopped and helped me up, then, as I got to my feet I could see it in his face I was fucked. I just braced for the impact and was tackled by one of the cops and fell to the floor with him on top of me. We started wrestling on the ground in the snow and ice. I was pushing and punching him in the face and struggling to get free. I was just about out of it and managed to get to my feet again when the other cop came running up towards us but he was holding on for his life this guy. Then I just remember seeing this bright blue light in the other cops hand and he was coming towards us and fast.

I remember thinking "oh fuck it's a taser" then boom. I was tackled by him and he really gave it to me with the taser, some of the places he tasered me burnt my jeans to my skin. In the meantime the other cop got to his feet and pointed his gun at me while I got nuked like a microwave with the taser. I remember screaming out for help but I guess that was useless and I got teased about that for months after haha. Eventually it stopped and I was on my feet but they well and truly had me. I now noticed the Russian guys were coming back and the cops were really outnumbered and I could tell they were feeling pretty uneasy about it. The security guard who had been drinking beers watching us also arrived acting all aggressive, I guess he tried to hide the fact he was standing right there drinking a beer watching when the cops arrived. Then Snek comes forward and starts talking to the cops trying to offer them a bribe to let me go but it didn't seem like they were going to go for it. There was a lot of discussion back and forth and it got pretty tense. Then money was pulled out and exchanged and I was let go... Snek told me later that we had to pay extra because the cop was pissed off he had been punched in the face and that I was a tourist. In the end it was the equivalent of € 150,- which I thought was a fair deal. We grabbed a bunch of drinks from the nightshop and talked about what happened then being able to go home after it.





LEFT PAGE

ATLIS RUNNER ON THE AMSTERDAM SUBWAY.
 SAME GOES FOR IRASO.
 NEXT ONE SPOTTED - UNDERCOVER FROM A CAR -
 A CAF (M4) TYPE. FRIENDS ON FACEBOOK IS QUITE
 A KILLER. SO MARC Z. IF YOU SEE THIS ONE PLEASE
 MAKE A DONATION TO US AND WE'LL MAKE SURE IT
 GETS TO THEM FOFS BOYS. YOU KNOW THE NUMBER,
 RIGHT?

THIS PAGE

A WHOLETRAIN WITH MILA, DEFs, NOAK AND HOPLA
 ON THE SNELTRAM LINE LEAVING SLOTERDIJK
 STATION, AMSTERDAM.
 SECOND CRIMO AMSTERDAM SUBWAY.

SALES

Sales shares a nice amount of photos personally curated from his private collection. This collection you're about to witness tells a story in images. It starts with probably the best era that's already behind us. Then there's an ode to 'the sprinter' and Sales looks forward to what's left after this last proper Dutch stoptrain also ends in the traingraveyard. **Enjoy this trip!**





THIS PAGE
RETRO SEEN IN ITALY.
BITCH ON THE HEAVILY BOMBED NAPOLI CUMANA RAILWAY. A COMMUTER RAILWAY IN CAMPANIA, SOUTHERN ITALY, CONNECTING NAPLES BY TWO SEPARATE ROUTES WITH TORREGAVETA, NEAR CUMA IN THE TOWN OF BACOLI.
BLASTER SEEN IN ITALY.
REALLY ON SOME KIND OF HISTORIC TRAIN, PROBABLY SOMEWHERE IN FRANCE UPSETTING A WHOLE VILLAGE
 A SALUTE TO THE 'BEST BEER IN TOWN' **ISO IPA** SEEN IN HELSINKI.



TOURIST TICKETSERVICE 2

SMELLY GLOBETROTTERS

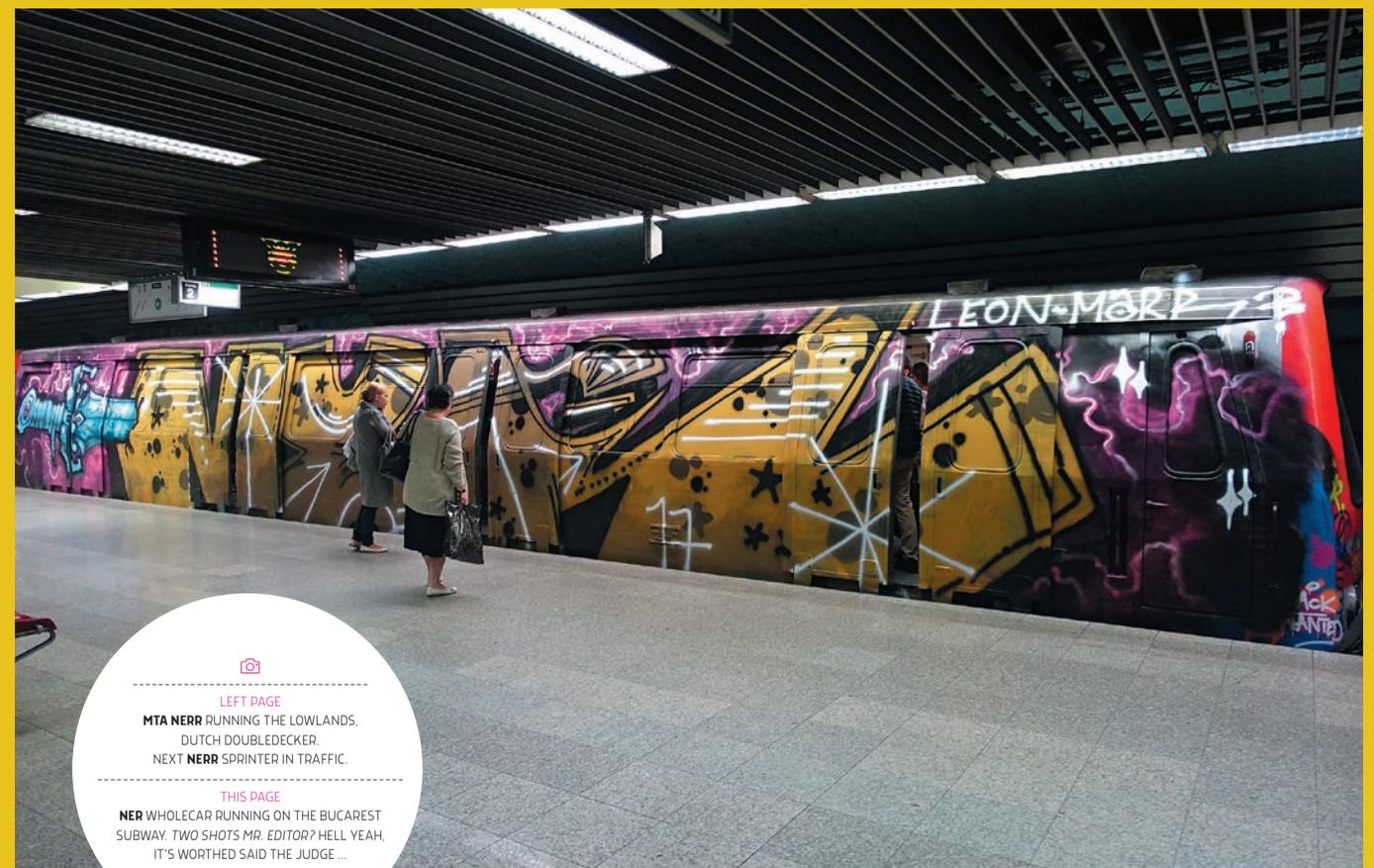
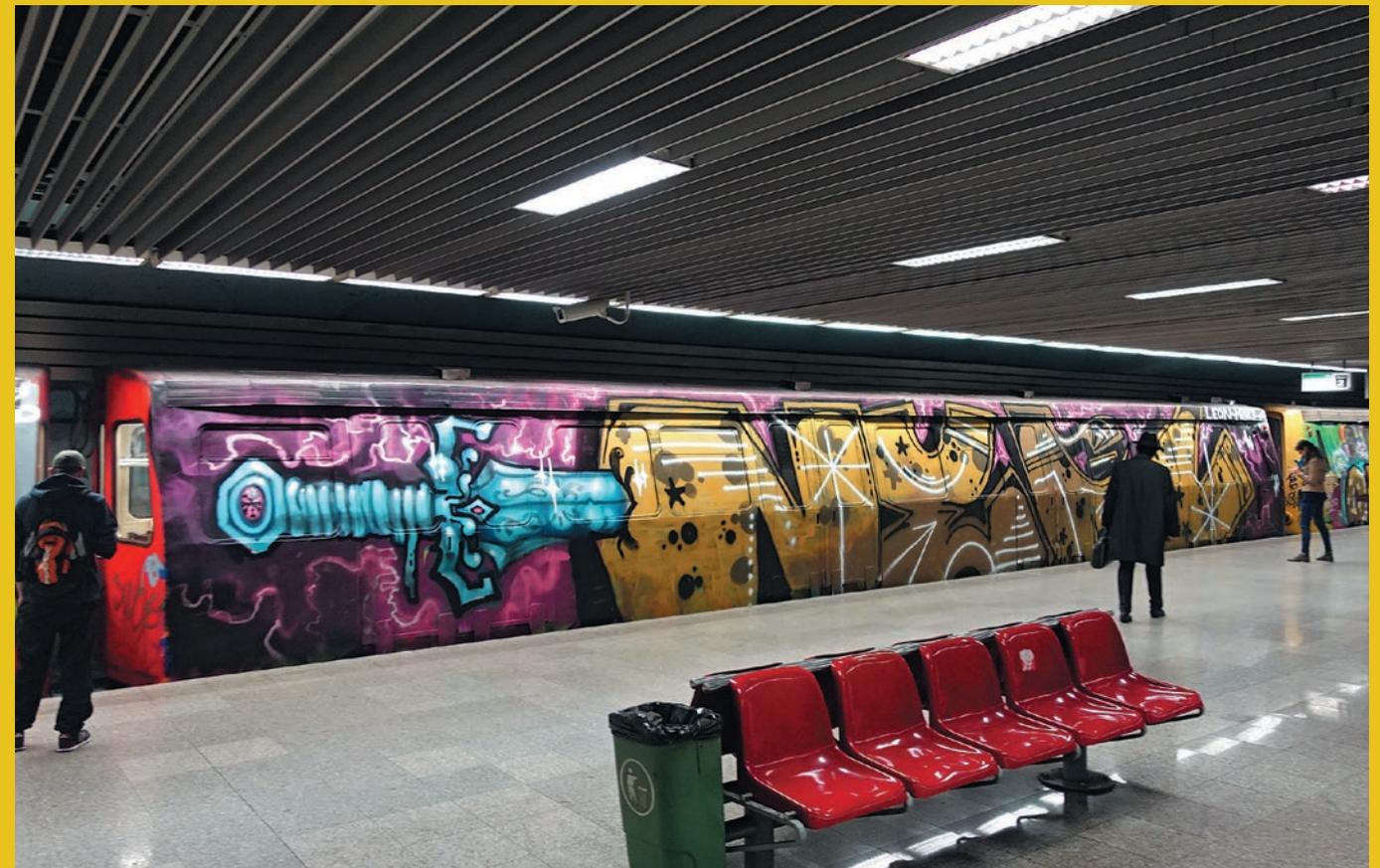


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WHEN IN DER HEIMAT SWEDEN
 THIS PAGE
DART CAN'T GO WRONG WITH TURQUOISE FILL AND WHITE OUTLINES.
DART SEEN IN A HANGAR SOMEWHERE IN SWEDEN.
DART PURPLE BEAST IN MALMÖ.
 WE ALL LOVE A FAIR BIT OF SNOW, AND WHOLECARS SO THIS IS WHEN BEST OF BOTH WORLDS COME TOGETHER **DART** ONE MAN WHOLECAR.

RIGHT PAGE
DART HUGE SILVER END2END ON A PURPLE BEAST, IN MALMÖ.
DART SWINGER ON STOCKHOLM COMMUTER (MODEL X10 FOR THE HEADS).
 DETAIL OF A CHARACTER BY **DART** FLIRTING WITH INSTAGRAM.






 LEFT PAGE
 MTA NERR RUNNING THE LOWLANDS,
 DUTCH DOUBLEDECKER.
 NEXT NERR SPRINTER IN TRAFFIC.

THIS PAGE
 NER WHOLECAR RUNNING ON THE BUCAREST
 SUBWAY. TWO SHOTS MR. EDITOR? HELL YEAH.
 IT'S WORTHED SAID THE JUDGE ...

