

BOING // ATHENS SUBWAY, GREECE 2011

# Boing

'I want to be the guy with the most systems!'



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interview with:

# Kid Crap



**A part of me is still that little playful, vulnerable child. Without doing Graffiti for years I would never have never chosen this name... Kid Crap is the logical name after years of writing experience. It had never could have be my first writers name. But for sure it will be my last.**



**BJ: How did you come up with your name?**

C: I always liked names that sound interesting and different like Kid Capri, Iz The Wiz, or Mr. Maks. In the beginning of GMS I used to write Rapid, but from one day to the other I wasn't able to do the letters 'l' and 'd' in a nice way anymore. After some very frustrating months I just cut it up and started a more funny approach on writing. From that day on I just wrote rap... I just asked myself: 'what is your hobby?' – 'I spray graffiti' 'what do you spray?' – 'I spray rap'.... haha, on the one hand it was about how ridiculous things are nowadays in this hiphop-related graffiti thing. On the other hand, it was completely ironic. This period didn't last very long because in my opinion a crew has to have three letters, a writers name four to five letters... but of course there are some very good exceptions out there. I sat down and was thinking about how to decorate the letters r-a-p, because I won't give them up anymore. Due to the fact that I don't like fantasy writer names either, I searched the dictionary for words having the r-a-p inside. I fell in love with Crap at first sight because of the meaning. Its meaning is shit, rubbish, dirt. To me it was a perfect fit! I'm always the guy stepping in dog shit, or the adrenalin-rush-shit of another writer in the bushes nearby a yard. When I go out painting it's almost for certain that I will have paint all over me after the action. One day I even stumbled on the tracks and a can fell down and exploded directly in front of my face. It's always like that. To add the 'Kid' is the manifestation of forever being young.

**BJ: Crews (and why you're in a crew...)?**

C: There is only GMS. I'm in a crew because it is a part of graffiti! I just started to write it because I was down with the founders of GMS, Regie and Sper, and they came up with that nice combination of letters. I loved the letters right from the start and I asked if I could write it too. I joined GMS in the beginning of the crew in April 2002. Of course there are a lot of guys in it I really love for one or another reason but due to the fact that I need a lot of time for myself, it is not that everyday big family thing for me. Over the years GMS became more and more important to me than all my former crews. It is part of my existence like my alter ego Kid Crap. Even if everybody else in GMS quits writing I will still keep it alive.

**BJ: Writing since?**

C: The very first contact was nearly 19 years ago. From then on I recognized that there is a secret language on the walls of my city. If you read the codes for the first time you will either try to understand what this is all about, or you will take no interest in it at all. That's the first difference between becoming a writer or not. I tried to decrypt this language and I felt a deep fascination right from the beginning. One day I understood what this was all about. It took me quite some time, because back then I didn't know any other real writers aside from some

suburban tagger guys from my school. After 6 years of only sketching and taking photos of other writers' works I started my own venture into writing. I've been active for about 13 years ever since. Mmmhh, it doesn't feel like that. I should have started writing earlier because sometimes it is not so easy to integrate graffiti into my daily working live, but I'm a late bloomer in every field.

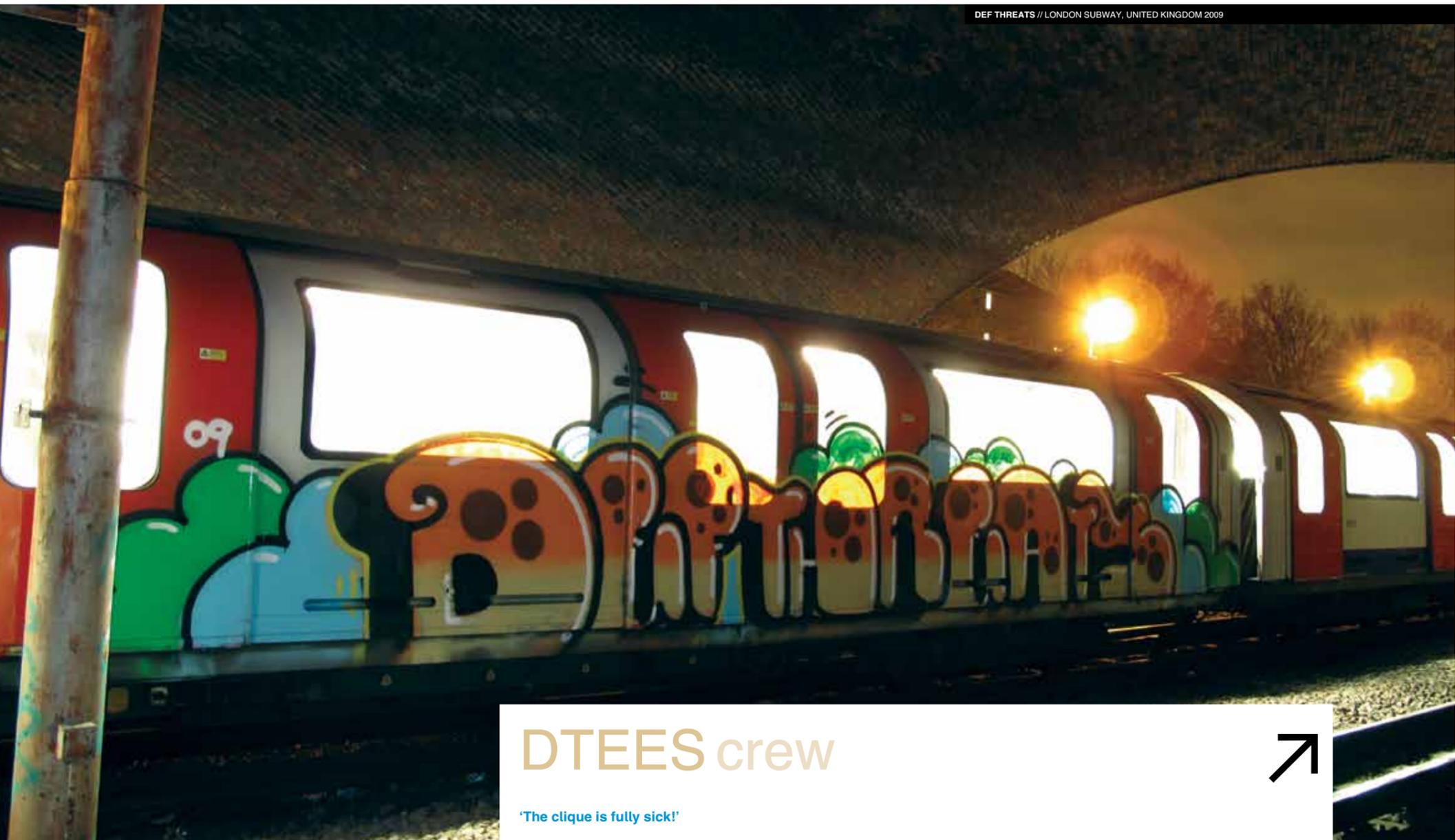
**BJ: The diversity of style in your pieces is rich. Are you able to paint enough to free your creativity?**

C: No way. It's satisfying and frustrating in equal measure. I have so many ideas in my mind that sometimes only thinking about the realization leads to apathy. On the other hand I know exactly what to do if I have enough time to paint. There are times I really write a lot and then I slide into doing more lettering than idea-graffiti and this can lead to frustration too. For me it's boring just doing style-letters over and over again without any meaning or special addition. It's like painting without reaching a goal. In those moments I have to fall back; do other things. Maybe quit writing for some weeks to get to the core again. When I restart after such a period I normally have my most creative moments. For me, this is my vicious circle. To put those ideas into action really satisfies me and this leads to my extreme lust for writing. Then I start writing more and more and for sure there is not always the time to make everything 'special'. At this point I do more style-writing and than the vicious circle starts again.

**BJ: Where do all the ideas come from? What is it in life that inspires you to do such different styles?**

C: My ideas are directly channelled from the brain of Satan into my hands. There was a time where complete pieces and color schemes came into my mind the second before I fell asleep. It was like subconscious terror. I never had a piece of paper and a pen beside my bed and I lost all of those beautiful pieces and ideas because I wasn't able to capture them. Nowadays, most of my ideas are coming while I'm listening to music. This is why I listen to music the entire day. It's one of my most important sources of power in life. To name my most inspirational fields I would say: first we have graphic design, comic-art, punk, rock'n'roll and heavy metal, philosophy, advertising, package design, movies, dark humor, love, graffiti by itself, reflection of my environment, self-irony, politics, frustration of life, happiness in life and, of course, the will to make this world a more free and colorful place. As you can see, I have a big variety of influences from hate to love, from depression to happiness, from deeper meaning to total nonsense, and this leads to the huge variation of styles. And, I have to say that I hate to do the same piece over and over. It does not suit me.





DEF THREATS // LONDON SUBWAY, UNITED KINGDOM 2009

# DTEES crew

'The clique is fully sick!'



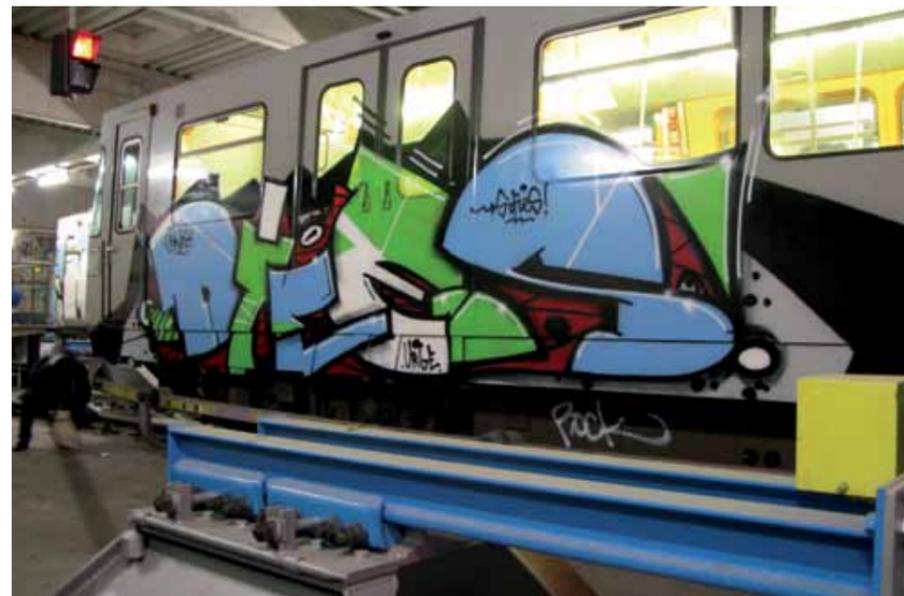
CREW DEF THREATS  
COUNTRY VARIOUS



FUSION // BRISBANE, AUSTRALIA 2010



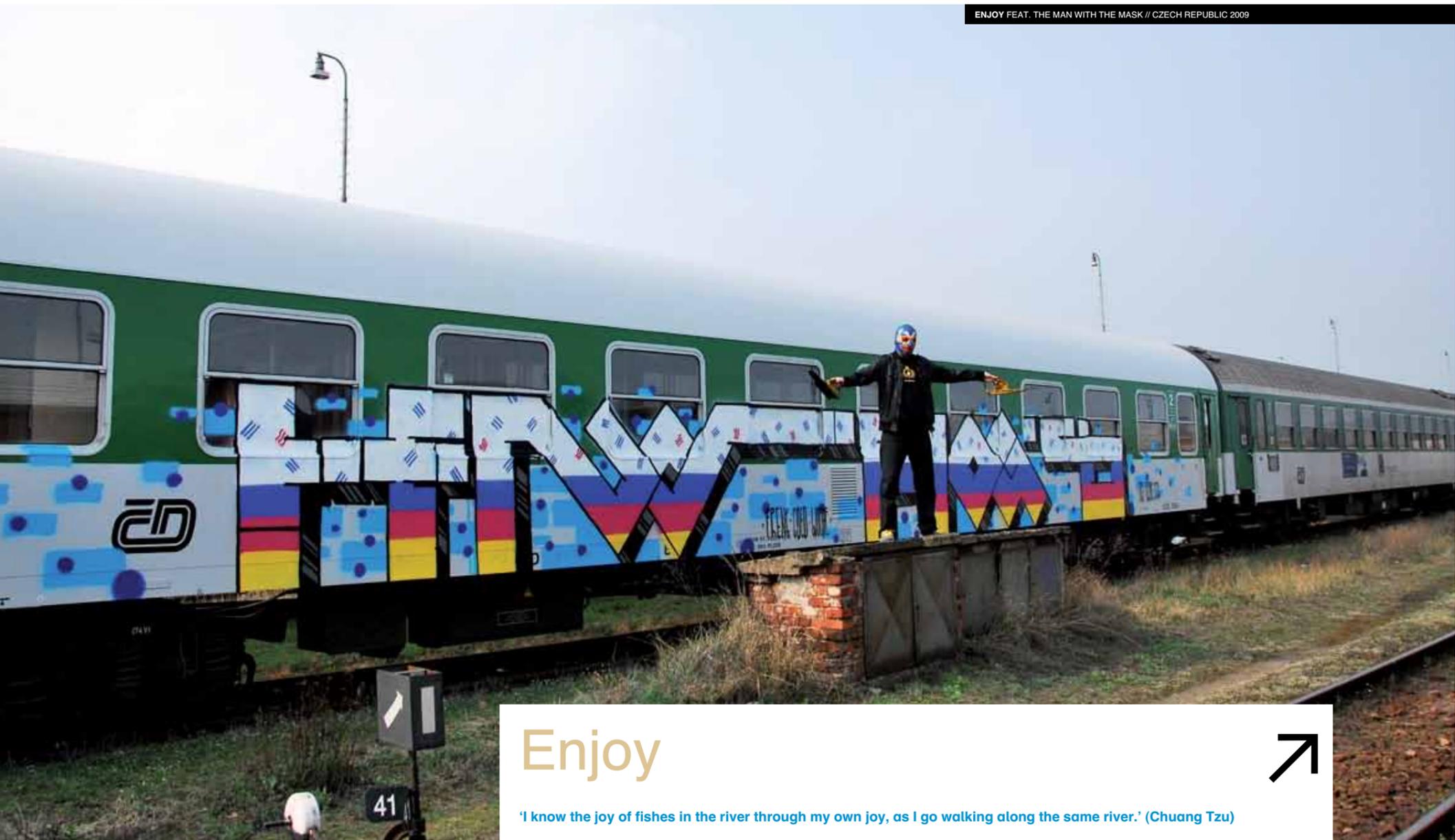
RACHE // GERMANY 2010



DTEES // VIENNA SUBWAY, AUSTRIA 2009



SUICIDE // BERLIN SUBWAY, GERMANY 2011



ENJOY FEAT. THE MAN WITH THE MASK // CZECH REPUBLIC 2009

# Enjoy

'I know the joy of fishes in the river through my own joy, as I go walking along the same river.' (Chuang Tzu)



CREW **T2B UNS PURE HATE**  
COUNTRY **CZECH REPUBLIC** 



ENJOY // VIENNA S-TRAIN, AUSTRIA 2008



ENJOY // POLAND 2010

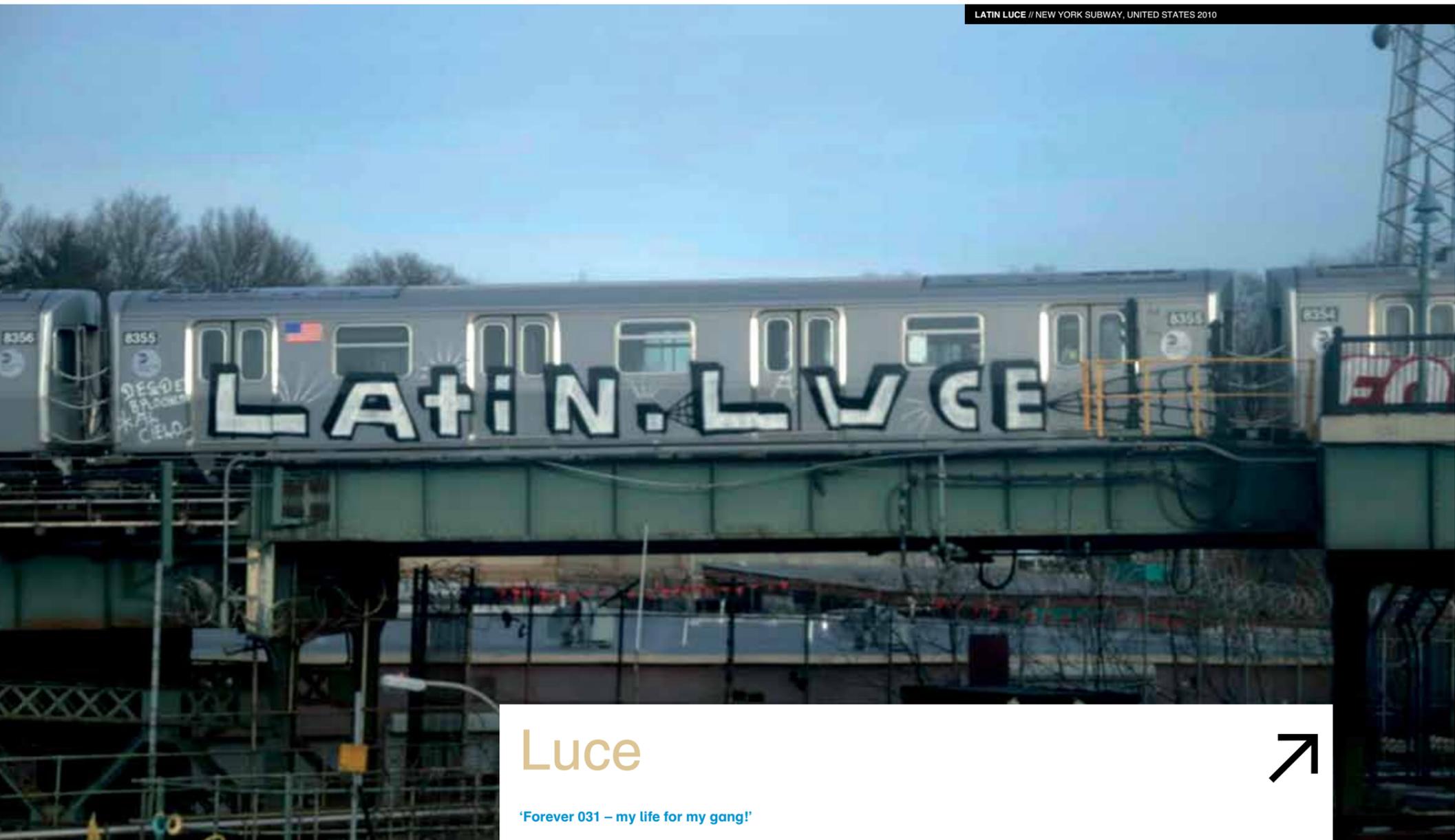


ENJOY // PRAGUE SUBWAY, CZECH REPUBLIC 2008



ENJOY // PRAGUE, CZECH REPUBLIC 2011

LATIN LUCE // NEW YORK SUBWAY, UNITED STATES 2010



# Luce

'Forever 031 – my life for my gang!'



CREW 031 MB'S  
COUNTRY SWITZERLAND 



LUCE // MILAN SUBWAY, ITALY 2010



LUCE // CARACAS SUBWAY, VENEZUELA 2010



LUCE // BUENOS AIRES SUBWAY, ARGENTINA 2010



LUCE // CATANIA SUBWAY, SICILIA 2009

MDT CREW // MOSCOW NIGHTSHIFT, RUSSIA 2010



# MDT crew



OSER // MOSCOW, RUSSIA 2009



OSER // MOSCOW SUBWAY, RUSSIA 2009



MDT // MOSCOW, RUSSIA 2010



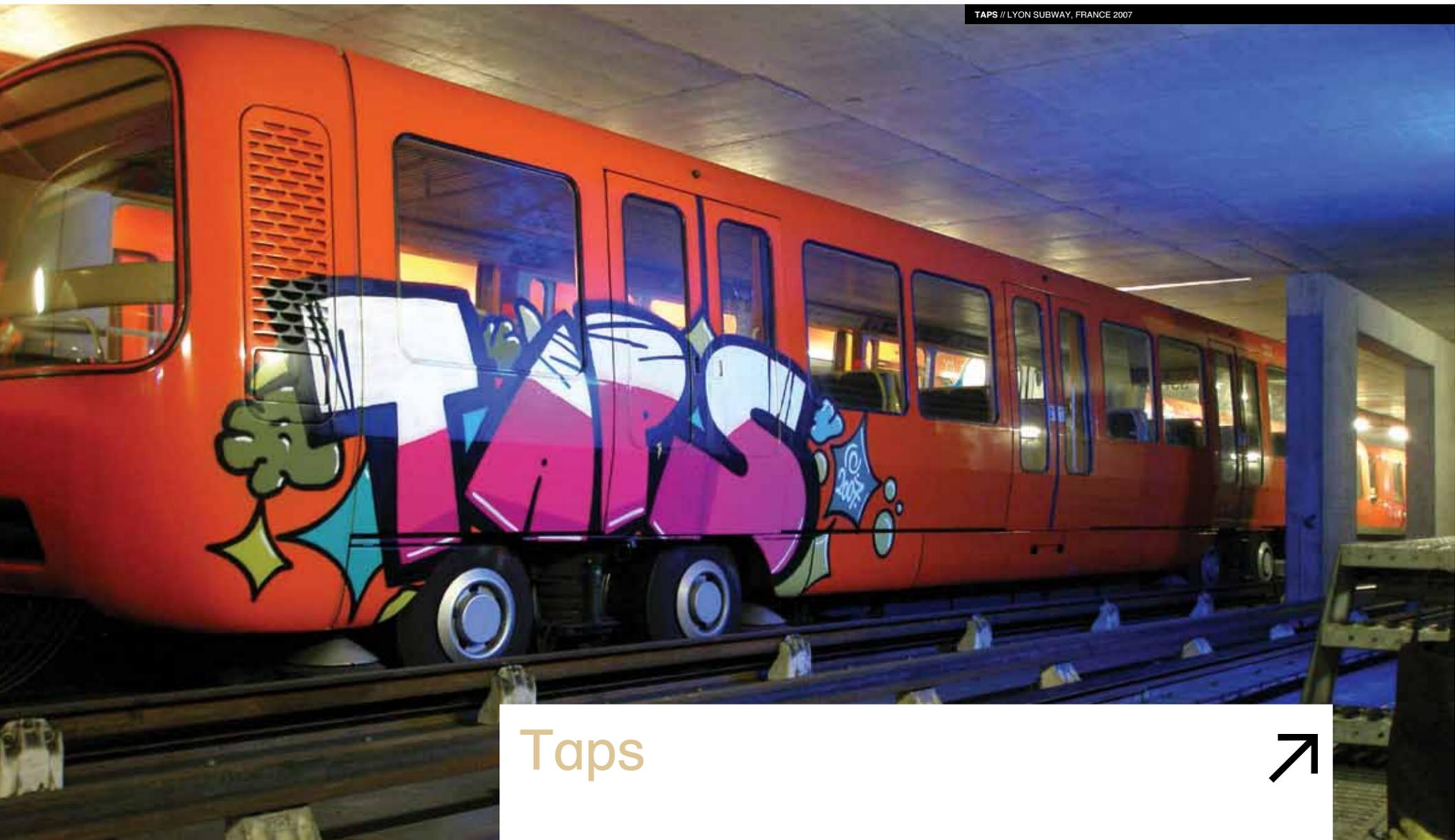
ALONE // MOSCOW, RUSSIA 2010



RNG MDT // MOSCOW, RUSSIA 2010



KDR MDT PIRATES // MOSCOW, RUSSIA 2010



TAPS // LYON SUBWAY, FRANCE 2007

# Taps



CREW **NONE**   
COUNTRY **GERMANY**



TAPS // GERMANY 2011



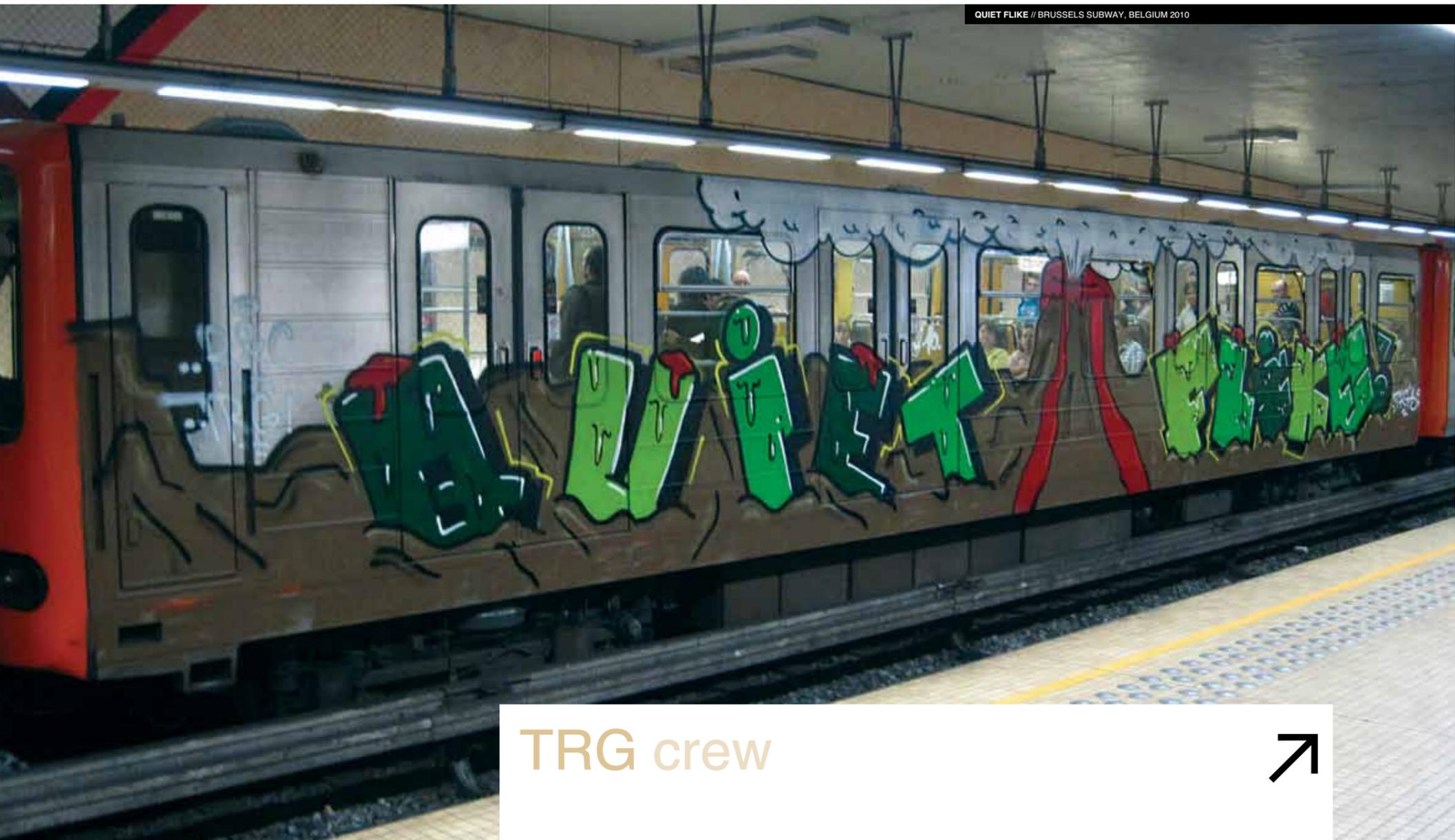
TAPS // FRANCE 2008



TAPS // ITALY 2007



TAPS // GERMANY 2011



QUIET FLIKE // BRUSSELS SUBWAY, BELGIUM 2010

TRG crew



CREW **TRG**  
COUNTRY **VARIOUS**



QUIET // LYON SUBWAY, FRANCE 2010



TIBAK // BRUSSELS SUBWAY, BELGIUM 2010



QUIET // BRUSSELS SUBWAY, BELGIUM 2010



DAOR // KHARKOV SUBWAY, UKRAINE 2008