



Documenting the worldwide graffiti scene



#FORTYSEVEN/05.2016/IIX/666/666/HELLFILE

The number of the beast

Stylefile



HELL YEAH!

GERMANY

MARK Romyart / ARTHUR SAKIC Hamburg / ADAM Hamburg
ANDREW HAWK / CARLOS HAWK / SHANE TONIC Romyart
KYLE THE WALL / CANNON
EVEN TALKING / WOLFGANG MUELLER / JEFF HAWK



DENK ALL OVER





MadC Interview

When it comes to high-quality stylewriting from Germany, you don't come around to name MadC as one of the most versatile artists nowadays. From the early days in East-Germany over full-colour productions all over the world to unique paintings in galleries and exhibitions, she has had a long way and it seems she just entered the next level.

Tell us a little bit about yourself. Where do you come from and how did you grow up?
I grew up in a village near Bautzen in East Germany. My base and studio is now in Halle, near Leipzig. I travel at least once a month and have lived in New York, London and Prague for certain periods of time. I started writing 20 years ago, so it's my 20th anniversary this year. I go by MadC since 18 years.

And how did you come into contact with Graffiti for the first time?
I read the book Graffiti Art Germany. Back in the

Place: Leipzig / MadC, Germany
Age: MadC, Germany
Home: Leipzig, Germany
Website: MadC, Copenhagen

days this was like a bible. I started painting the very next day with four terrible spray cans from the local hardware store. I still have the book.

Have there been writers you looked up to back then? Who was that?
In the beginning I looked up to the writers I saw in magazines and books. Especially SKINA, DARE, DWET, SEEN and AMOK. All of them were masters in style-writing and also had great colour concepts and details.

And female sprayers? The scene was a male-dominated world at the time, was it not? I can't remember ever looking for other female writers. Somehow I never even thought of myself as different because of my gender. I still believe that graffiti is all about skills and nothing else.





RHEIN-MAIN
HELL
2010
WOLFF, GARDNER / 101, AACHENBURG / 2010, RHEIN-MAIN
2011
WOLFF, GARDNER, URS, AACHENBURG / 2011, AACHENBURG
WOLFF, GARDNER
2012
WOLFF, URS, WOLFF, GARDNER, AACHENBURG



dare
to be different

1997-2007



1 - a portrait
1 - a portrait | 70 x 100 | 2004



1 - a portrait
1 - a portrait | 240 x 230 | 2004



1 - a portrait
1 - a portrait | 2004





INTERNATIONAL HELLRIDERS

Swinging to Italy, Sweden, Belgium, Turkey, France and Denmark





SLAC CCTV