



Documenting the worldwide graffiti scene



#FORTYSIX/11.2015/IIIX/226/182/LOVEFILE

Love hurts.

# Stylefile





CONCRETE: BOBBI Stone / KERRY Kugler / BILLY Bawlschwing  
FR: BLUE LINE, Warner / PHOENIX ANTILLO Hamburg  
FLASH Hamburg  
LUMA: DUES, Wuppertal / EDGAR TOKER, Krefeld



# SCHROTTI HOTTIES

Schrotti Jam 2015



TRUE  
LOVE  
GERMANY



KAOS75 AK47





# IN THE MIDDLE OF OUR HEARTS

1st floor  
PENELOPE Washington / ZITRO Berlin / TBK, UKW, Whoklear

2nd floor  
VALT Rhein-Main

3rd floor  
WCK, SLIDER, KID! Boukade Festival (@Pgram) / ITCHIE Cologne

4th floor  
SOTEN, DREISE, BEJOE, SKOR, AKTE, HOMBRE, BOOGIE Berlin



# TRUE LOVE ALL OVER



# OTIS

LF. CAP



It's been 15 years ago that we noticed OTIS coming up in our area and decided to feature him in our then third issue. Between the BLUE.FILE in 2000 and today a lot of things happened. And as we had a casual encounter in Hamburg a short time ago, it was time to recalling the past and ask him some questions about his latest pieces.

OTIS - Same same but different!?



Hey OTIS, last time when we made a feature with you, you were part of a rising newcomer generation in the German Rhein-Main area. Could you have ever imagined that we would meet again 15 years later - you, still being a writer and us, still making a Graffiti magazine? In those days I definitely was not thinking about where I would be in my graffiti career someday. We were full of passion for the thing itself and were, just like you said, a rising part of the Hessian Graffiti scene with the LF crew and just wanted to push everything forward. We all have gained experiences for about only 5 or 6 years back then, and just at that time it was forming into a sort of professional shape. And of course, I always believed in you as a magazine! :)

At the early beginning it was even more focused on the Rhein-Main area, which was something that I was most interested in. And it cannot be dismissed that you've helped us to become to be known nationally. Thank you for that! The next beer is on me!

Of course, a lot of things have changed meanwhile, but let us first stay in the past. When you think of the Rhein-Main area in the past how did you experienced this time?

We got in touch with trainwriting quite early in our graffiti career, indeed that was our favorite thing. It should be underlined that - at the turn of the millennium and like in other parts of Germany, too - it was a good time for this medium. There was so much stuff running and additionally it wasn't buffed that fast. I can remember of an E2E by us on a "Minze" (German mint green commuter train) which rolled for about 1 1/2 years. Never see something like this nowadays!

There was so much happening in the Hip Hop scene, German Rap was big and there were many jams. The Wall Street Meeting at the Schlachthof in Wiesbaden was always a great thing. From that angle, this time's whole european Graffiti scene came together there. Even a lot of the „real“ guys came to jams then. Maybe it was because the whole scene was not that big and Graffiti was not that commercial yet.

What were the most forming experiences for you as a Graffiti Writer in the Rhein-Main area

at the turn of the millennium?

Definitely the many actions I had with my crew. We had an awesome time together - at the weekend we could already paint one of our village-spots in the noon time, afterwards we just chilled at the local lake in the summer and just enjoyed spending a good time together. A very carefree time in general.

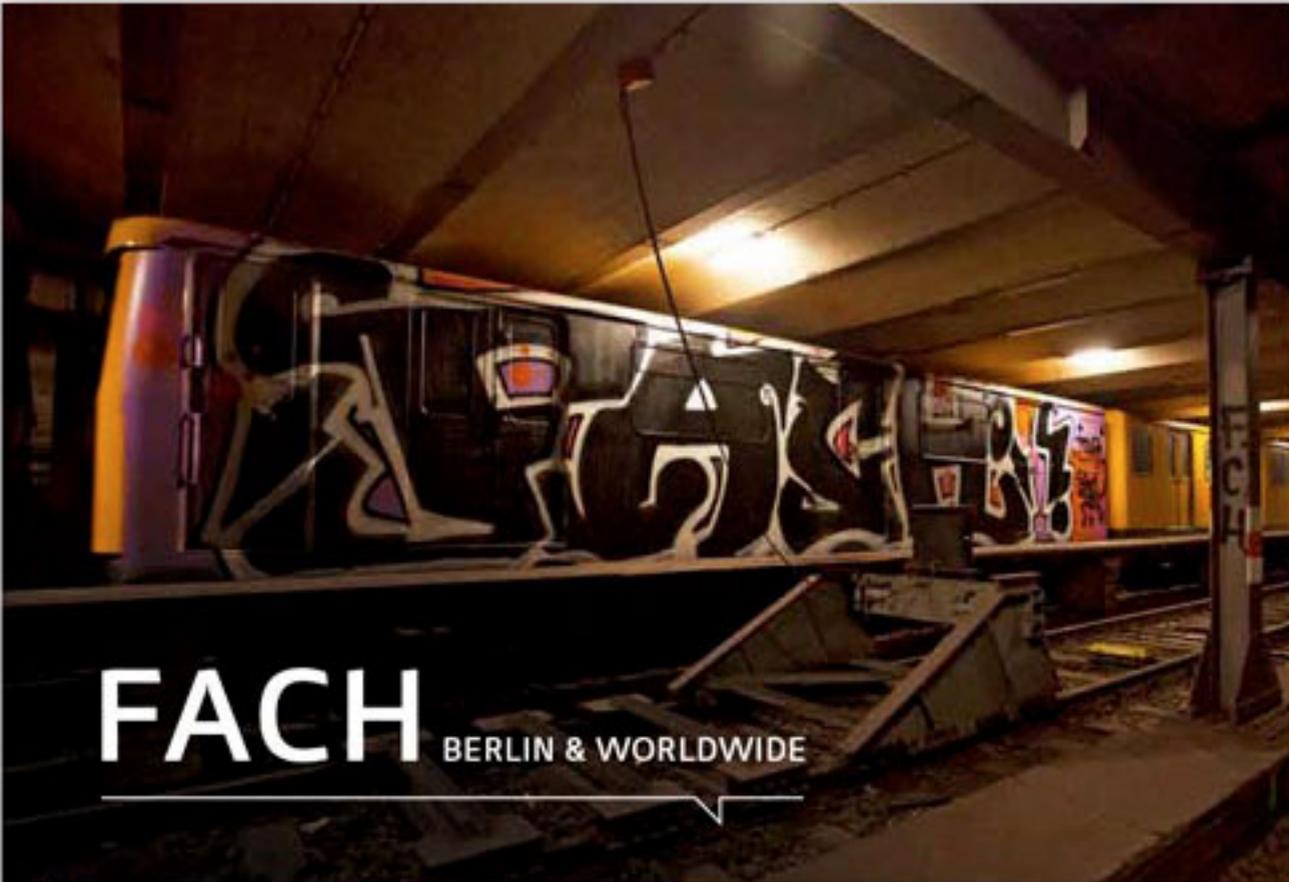
In this issue we've also got a great feature with KAOS75 from Frankfurt/Main, who was running at this time for several years. Please tell us your side of the story from that period and what you think about him as a writer now.

He is part of the local writer generation before me, and was one of my idols. The "steal is real" video from Frankfurt was a sort of bible made of moving pictures for me anyway. No idea how often I watched it in the end of the 90s. He was one of the protagonist there and left me impressed with his relatively simple and sweeping style. On a technical view, he surely inspired me a little bit. As a versed character artist he also is, he definitely knows how to place shadows and partly used it for his styles. I think I started to bring in things like that afterwards, too.

At this time I often visited Hanau. There were some of his s-trains passing by, which I got to see in action.

Your LF crew is still active - how was it created and in what way do they stand out in your eyes?

It may sound kind of romantic for some of you, but - everyone who truly knows us, can admit it: Our crew was formed of true friendship. Most of us were friends yet, long before we even started with Graffiti. It does not matter anymore if all of us are still spraying or painting the town red so fierce; it's still the crew. We simply shared so much experiences and spend so much time together. Only fixed parts of the clique can join the crew. That's one of the reasons why it never grew constantly. What makes me even more proud, that we're still in the game in a certain way. At this point, I want to welcome our newbies KEYN and CAMEL. Guys, with whom we're hanging around for about more than 10 years and who are simply



# FACH

BERLIN & WORLDWIDE

