















of pieces, the location and the action itself. A single piece on a picture is far less appealing than it usually is at the location it was painted on. A roof in Berlin, a soundproof wall on a highway or a subway train during rush hour. That's why bombing was a little bit left out in our graffiti-magazine. The new DVD 'ONE UNITED POWER' was a refreshing and positive reason for us to stop with this old habit and ask those responsible for all the freshly covered walls in Berlin/Kreuzberg what bombing is all about.







What is the meaning of ONE UNITED POWER?

1UP has always been about team spirit, crew love and family business. It's not just people who do the styles, it's people who are experts at filling, checking, filming, wrecking and all that. The way we paint just works in a group - ONE UNITED POWER!

When in Berlin you must be blind to not see anything by 1UP. But your name also catches the eye of the visitor in most other mayor European cities. Are there also crew members in other cities or do you just enjoy travelling around a lot?

The mother of the fat one from 1UP is working for Air Berlin. We get cheap flights, and get around somehow. Besides that, we're sexually active. The family gets bigger and bigger.

As usual with bombing crews, the tag of single members is kept in the background – at least on your new DVD. Who is really behind 1UP? We live vegan and eat meat. From 1 to P everyone puts their heart and soul into the U.

Your crew exists for almost ten years now. How did you evolve over the last decade as a group? Like other extended families we grow with the times. Our family gets big-

ger, the world gets smaller. You said: "In the beginning we just wanted to paint". With the mass of

pieces and the sheer size of your actions I imagine that meanwhile there is a considerable amount of labor, effort and time involved in the process. How did the feeling to 'just paint' change over the years?

Over the years the pieces got bigger, the houses higher, the rollers longer

and our police files are growing. The boys grow old, the girls stay young. We got fat, the bikes got flat. We paint faster but run slower.

Is the mass also a commitment to produce more mass?

Usually there isn't really a message behind bombings, the bombing itself is the message. Although being very uncompromising, your pieces often create a positive impression and sometimes even transport some political statements. De you think this makes you to be more accepted by those who usually don't care for Graffiti?

We get a lot of love from a great variety of people: janitors, 7-eleven workers, antifas, newspaper editors, dog breeders, vegetarians, wooers, zookeepers, bottle collectors, children's book authors, gangbangers, junkles - and even the cops like us!

How important is the message for you? It's all about making love.

Writing as intensively as you do, you probably have to make some cutbacks in other areas of your lives. What is the price you have to pay for the lifestyle you chose and what would have to happen for you to stop taking

Family matters! 1UP has always been and will always be











