

# stylefile

WE MADE TO GREY



RAINE  
MAIS



first row:  
cru: cru: in the disco  
heis. krixl: aschaffenburg  
second row:  
rake. kent: frankfurt  
mais. rine. hyde: aschaffenburg  
third row:  
neiz: aschaffenburg  
gotcha. rine. bois. mais: aschaffenburg



# TERREX





first row:  
 kent, cantwo, bomber: one wall free 2010  
 asie, chedo, tumor, answer, sem: hamburg  
 second row:  
 ieroo, eazy, horst: one wall free 2010  
 boane, hocus: berlin / dator: munich  
 mirwoodland: munich  
 third row:  
 blues, rake, fence, pekor: one wall free 2010  
 scags, atem, stuka, pask: one wall free 2010



# Ill Chill SCHROTTI JAM

2010

Die coolsten Sprayer der Welt hautnah





It's been 20 years ago, that **GOLDEN GREEN** and **FORM76** caused a stir as new-school writers in Hamburg Altona – as the second generation in Hamburg's graffiti history. Besides the writer legends SKENA, HESH, DAIM, JBK, SHORE and ERIC, they pushed graffiti in Hamburg to a higher level. It has been followed a graffiti career on the highest (writing-) level – side by side ... of course! It's time for us to recall the past with GOLDEN GREEN and FORM76 and to talk about present and future.

Let's talk about your first experience with graffiti. What age, and especially how did you start writing?

**F76:** The first time I recognized graffiti was in 1988. Back then, I was deeply impressed by the ERIC piece at the canyon of the S-Bahn Station "Berliner Tor" – R.I.P Homeboy ERIC! I sprayed my first piece in 1990.

**GG:** Back in the days, I went to the secondary school Altona, which was the most famous Hall of Fame in Hamburg. The school was bombed top to bottom from inside and outside – and this was a secondary school! That's the reason why I started with graffiti at the age of eleven.

**F76:** I met GOLDEN GREEN first at Fischer's Park in 1989.

**GG:** This time, we did our first pieces there, at the toilet cabin, with stolen Betrix caps from deodorant spray.

**F76:** Partners in crime since the beginning of time!

Do you spray your current pseudonym since the beginning of your graffiti careers?

**GG:** I painted the name AIDS for years, but it has a bad karma. The people started calling me AIDS and that didn't work for me. One day I started getting paranoid because of that. On the one hand, I put a lot of energy into this name. On the other hand, I can't paint this name anymore.

Besides, the name AIDS should be sprayed by a hardcore bomber – It would fit better to them, than to a fancy-half-legal-shit-sprayer like me.

In the end, the change of name was the best thing I could have done. With this name I found my style and I love the addition "GOLDEN GREEN". It sounds simply old-school like EVIL EDDY or KOOL KEATS.

**F76:** In 1994, I sprayed the name FORM76 for the very first time. My first tag, though, was TIPS. Strangely, people from Hamburg still even call me TIPS nowadays.

What inspired you back in the days? What pushed you forward to write graffiti until today?

**GG:** At that time, graffiti was omnipresent for us and we were little pooper who hung around at Fischer's Park every day. The whole neighbourhood, especially the older guys, who we looked up to, chilled there. That was SKENA, HESH, PANIC and their gang. They are to blame for everything – drinking, smoking weed, stealing and painting graffiti!

**F76:** The notorious Hall of Fame at the Altona secondary school was only hundred meters away from there, just the same as the line with the Altona S-Bahn Yard.

The who is who of the scene was featured at the line between Bahrenfeld and Altona – SHOW, RTA, RENO, ERIC, WHO, JBK and so on. We had everything in front of our door.

**GG:** Altona was bombed from top to bottom. Everyone had a marker in his pocket and a tag. It was that simple – just perfect.







first row:  
ecb: brooklyn / wert: italy / tasso: china  
second row:  
skil: sweden / scotty: china / smash137: spain  
third row:  
puppet: denmark / soten: uk



