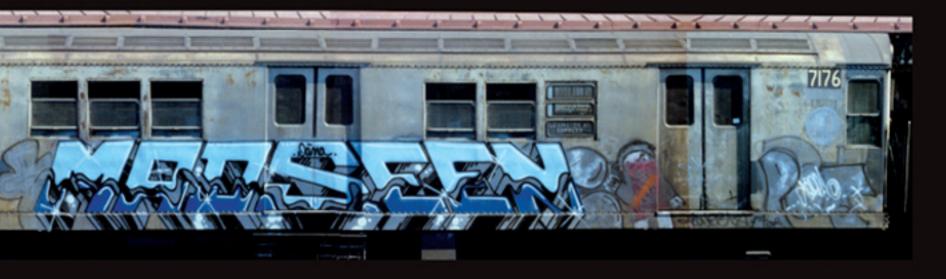




'YOU RIDE THE BUS

YOU DON'T SEE US! ''





"When I painted on the same car with my brother MAD we tried to do the same kind of style, and we used to finish much faster! So we were able to put more colors on the car and realized more ideas in the painting! After doing a lot of pieces together, we decided to join our name: MADSEEN and it became a well-known image, with the S upright in the center!"

MADSEEN by SEEN (Original sketch) Painted in the Woodlawn lay-up, I.R.T #4 Line The Brosx 1980







"My first marker was a skinny marker called EL MARKO TIPS. After came MINI'S and UNI'S, they were markers that you filled with FLO-MASTER ink. They had a flat tip. The UNI was about 2.5 inches wide, The MINI was about 1.5 inches. These markers had duel chambers, there were 2 screws at the bottom that release the ink and eventually gave a blended effect. They stopped making them with the screws later on, in the 80's. And the FLO-MASTER ink is not produced neither anymore."

ALL OR NOTHING AT ALL

TAKI 183 AN ISTOPHOGN PRODUCT Flo-master TRANSPARENT BLACK INK mut Frink Fin Floweden The

DANGER:

STOCK No. T-116

CAVERMAN by MAD #6 Line The Bronx 1978



OD3 UA by SEEN 86 Line The Bronx 1978 Hanging out with MICKEY MOUSE In the 6 yard The Bronx 1978

68

and in case of the

And Person in such

0



OD3 SEEN by SEEN #6 Line The Bronx 1978

Carlos State



OVER AND OVER

"1979 I really started hitting the trains! I just kept doing it and doing it! The only chance I got to see anything was through the lens of a camera. There are lot of photos that I missed. Pieces got buffed or just slipped by. At this time we even found a way of racking the photo developing."



Kodak Pocket Instamatic 20 (110 camera) from 1977

THE BUCKET MAN by SEEN (detail) #6 Yard The Bronx 1980

100

100

-01

filling and a state of the stat

2.2

and the second second second second





"Graffiti is about getting up and about people seeing your name. The graffiti audience is cool but you need the general public too. This is why I always made my pieces readable. I always tried to give them the character of the day, so they were like «Oh shit there's MICKEY MOUSE» or «Oh shit there's SNOOPY». They remember the character AND your name and the more people get to know you and like you, the more famous you get. That's Graffiti."





AMERICAN GRAFFITI, JUST A NIFTY FROM THE 50'S by SEEN Painted in the 6 yard, I.R.T Line The Bronx 1980

