



MIRD OF SKÅNE

REPRESENTING SOUTH SWEDEN!

AMSTERDAM METRO THE RED TURNING BLUE

SAY GOODBYE TO THE RED DOORS

BRO CREW

ALL THE WAY FROM UMEÅ

..AND OF COURSE LOTS OF TRAINS FROM
SWEDEN AND ALL OVER THE WORLD!



LONGDISTANCE
SWEDEN



Ches Hej



Stash



Rin - A Russian Intercitytrain in Malmö



Roes



Tsd Wol Hps



Hfus



Wol



Hej



Crip



Ace Ahh Btbs



Ska



Game Mach



Vill Ches Tazs

GERMAN MIXTURE



Chi Creme



Hate



Weise



Litek



F.Boy



Maeph



Foim



Drow



Mers



Pelos



Nash



Hate



Teil



Rebel Rebel

MIXED METROZZ
ALLOVER



Tssa - Paris. 7dc - Catania
Flint - Berlin
Wiko - Copenhagen, Rps - Oslo
Pilot Pelos Wien



Pilc - Rotterdam



Feel 7dc - Athene

NrkRf - Oslo



Aktor - Berlin



Reis Alo - Lisboa



Acme - Berlin



Loie - Oslo



Drow - Hamburg



MRD

OF SKÅNE



Anyone interested in Swedish graffiti must have surely noticed the explosion of painted trains in traffic that occurred last winter in the country's most southern region, Skåne. It seemed like every other train was painted and that the buff had a hard time keeping up. Of course we felt we had to get a piece of the action, so we decided to have a tête-à-tête with one of the more prominent crews in the south: MRD

Can you tell us a bit about yourselves?
We chill, eat pizza, go driving, draw, plan, fantasize... Basically we're an ordinary group of friends who like to paint and hang out. The crew was formed in 2007 but we didn't start painting trains for real until 2009.

Why do you choose to paint on trains?
It has a lot to do with the chase and the catch. Travelling and waiting for hours together, scoping out the spot. In some ways that is a reason to do this as big the painting itself. Anyone who's ever been hunting for pidges in the club knows the feeling. If you'd always score, you'd probably grow tired of it pretty quick.

Generally it seems that graffiti writers always prefer the older models to newer ones, does this concur with you as well? What are your views on the old vs. new p åga train?
Mostly we agree that the older models are more attractive and they somehow feel better to paint. Another aspect is that a lot of the older Swedish models are disappearing which motivates you to try and paint as many of them as possible before they're gone. We all agree that the old p åga is more appealing than the new one, which is easily one of Sweden's best looking models. To say anything positive about the new model, the color is nicer than the other x60 trains

and it's also significantly lower than the older model, which makes it possible to do bigger panels.

From an outsider's point of view it seemed like the train scene in Skåne really blew up last winter, what was it like for you guys?
For us, this past winter was a lot different from earlier times in Skåne. The buff didn't manage the cold, which led to panels staying in traffic for a longer time than usual. We also think that the increase in people photographing and publishing panels put a focus on the scene, which made tourists more eager to come here. A lot of people also wanted to paint the new P åga model. Apart from that we didn't really get affected other than it being colder than usual, resulting in us wearing thicker jackets and more pairs of long-johns than usual.

What's the scene like in Skåne today?
Right now there are several writers/crews painting regularly and panels often get into traffic, sometimes for a couple of days and every now and then even for weeks.

Since there are a lot of people painting and not too many spots, has this led to any beefs?
When it comes to beef, we don't really know

“When it comes to beef, we don't really know and we don't really care”

and we don't really care. We try to focus on positive things and we don't start or participate in any unnecessary conflicts.

Living in Skåne, how has the proximity to Copenhagen affected you?
Crossing the bridge by car is too expensive, but after visiting Freidmans B öfhus you might get yourself a P ölse or two. We can't really say it has affected us, but we like Copenhagen, it's a nice place to visit, the train scene there is big with lots of good writers and the trains are unique.

Travelling and graffiti seems to go hand in hand, what's the biggest difference between painting at home and away?
At home you know how everything works and you follow the same routines, away you have to check a lot more, especially if you don't have any hook up. This gives a whole new feel to the mission. It's also nice to visit new places and paint new models. Actually it is one of the things about painting graffiti that we enjoy the most ■