



MAYDAY

THE ART OF SHEPARD FAIREY







ABBY: This photo of the bulletin board from my RED bedroom door's foot shows a collection of stuff I was into from punk shows

years to my band's stage show. If you look at Olwy and the other areas in the rest, the bulletin board incorporates a lot of the different

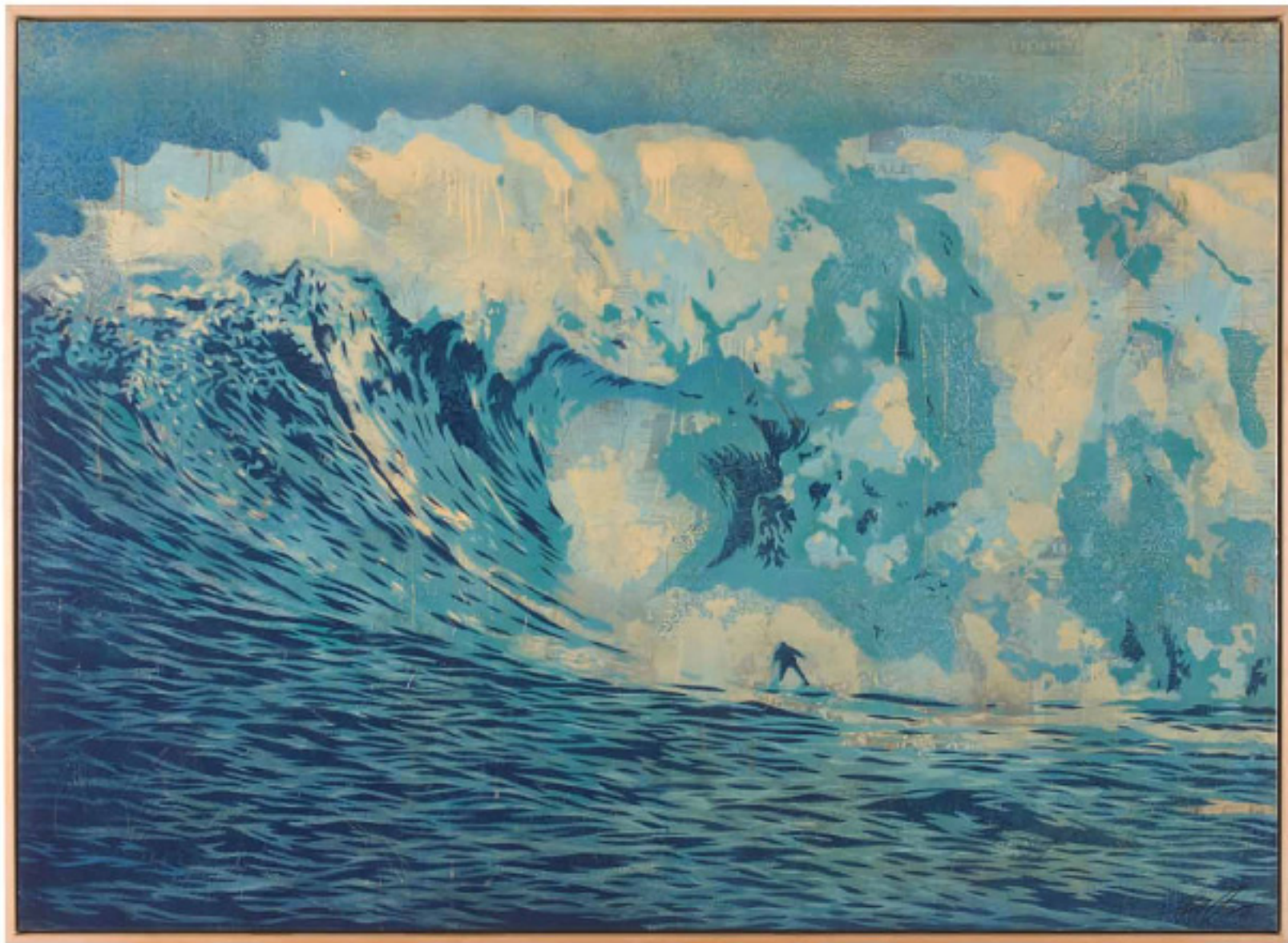
influences that are still with me now. The DIY ethos of punk rock and the creativity of skateboarding, and the rebellious nature of

both, have completely informed everything I've done. All the way, the bulletin board was just a random collection of stuff!



Screen print
Odey Fikety, 2007
112 x 121 screen print and collage on album cover
Drum Beats, 2007
112 x 121 screen print and collage on album cover
Pinly Menart, 2007
112 x 121 screen print and collage on album cover
Guitar Pin, 2007
112 x 121 screen print and collage on album cover

Screen type Recants, 2007
112 x 121 screen print and collage on album cover
GoM Label Design, 2007
112 x 121 screen print and collage on album cover
His page
Rock Beats, 2007
112 x 121 screen print and collage on album cover



This image was originally created as a screen print in 2006 as one of my abstract weekly print releases. It quickly became one of my most-loved prints, possibly because of the resonance of the title and content. The image was created by me thinking you would know Chinese was an old word for gold, but I didn't know to be got hands on a series of accidentally created blue-inked printings to see how they would age. When I printed one I quickly got letters in the hands of the poet of Pound's *Sea-Drift* who interpreted the entire scene. After reading out of the original screen print, I realize now I hope that the image of the image is going to be used. I also realize the fact of the print is the fact of the scene. The print does not have the usual vibrant color of gold dust, and is the fact of the fact of the image.



E4

Chinese Samplers, 2007
130 x 447 grey paint and collage on paper



E5

Public Works Metal, 2007
130 x 447 grey paint and collage on paper