

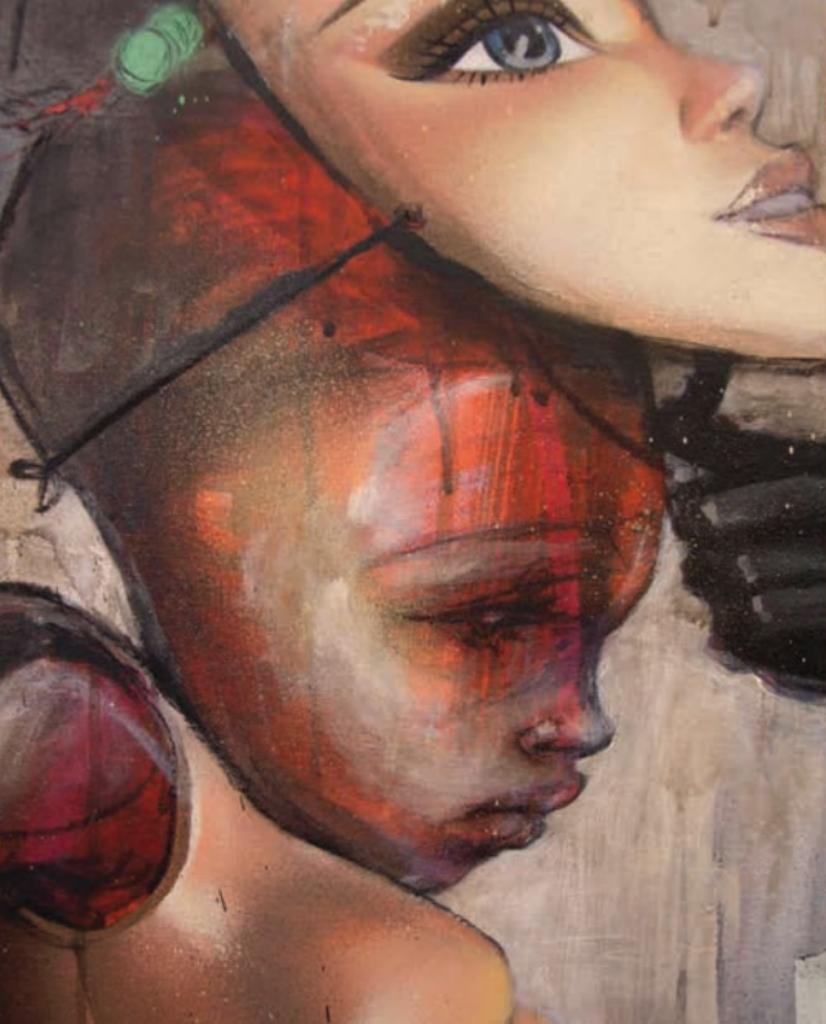
herakut

after the
Laughter





"What are you drawing?"
--is the one fatal question to
the excitement of having endless
options in
the untouched blank spaces
on your sheet
of paper.



Is this the
right track?

THIS IS NOT A Toy



Artmos Paris, 2009

"GOING BACK TO

Wherever you place you travel to, dark thoughts - naggings questions - all that. It will always hang on board with you: "Where did Hope go?" "Why did Hope never get back to all those people calling for her - painting her name on postcards, writing it on T-shirts? Did Hope never want to meet them?

These were the questions we dragged along with us - on our second Hexenkunst - California - trip.

June 2010

CALI



What if Hope did try getting in touch but people had just passed by? →



"BECAUSE I'M GOLDEN."

... and after the painting...

(same thought - different medium)



... off to "livestock-auction", LDN.



it's
not
always
good
to be
golden.





Dr. Phil from BBC Radio Bristol asked
in his interview if to us one art ~~but~~
was of any therapeutic value. (What?)

Let's think about it as kids
we were pretty shy around strangers.
(scared like hell)

After returning home from Upfest
we received emails from Bristolians warmly
welcoming our little girl and
her puppy to the neighborhood.

We were really glad we moved
- achieved, too.

(It's like we have found a way to
get in touch with the world.)
(So... Yes, Dr. Phil.)

