



People have been writing on walls since the beginning of time. Cave walls in prehistoric France. Pyramid walls in Egypt. An inscription in ancient Pompeii reads "Oh walls, you have held up so much tedious graffiti that I am amazed that you have not already collapsed in ruin."

Graffiti came into its own in modern times in New York City in the 70s and 80s, with the advent of aerosol spray paint cans and stencils. Traveling subway cars carried the new-look graffiti all through the city.

New York style graffiti – bubble-style "throw-ups," 3-dimensional arrows, wild style – crossed the Atlantic and inspired young Dize and Yome on the streets of the west side of Paris. Dize came to graffiti from writing; Yome had a grandfather who was a famous line engraver. They met in 1998, both part of a new group called VMD.

Dize is now a canvas artist. Yome is a tattoo artist. Their new interests influence their graffiti. Dize has a modern and simple style. Yome has incorporated flowing tattoo images into his work.

Graffiti is not just a way of drawing. It is a way of living. Dize and Yome have worked in Germany, Switzerland, Italy, England, Belgium, Spain, and the United States. They have done art exhibitions in Paris, Geneva, and London. Both continue to participate in, learn from, and represent their friends in the VMD gang.

Graffiti remains controversial. It can get you in a museum and in a jail in the same city. It can sell products for big business, and energize foot soldiers for the revolution. It can represent high ideals, and low crudeness. It can express pure love, and white-hot anger.

Dize and Yome are now neighbors, friends, and young fathers. Their friendship and their art continue to grow in creative and unexpected ways. This book is one more step in their journey.



Franck O'hara

DIZE
YOME

VMD
STAZ
MARKS
DIZE

DIZE
YOME

VMD
STAZ
MARKS
DIZE



DIZE

YOME

VICTORY MAKES DAYS

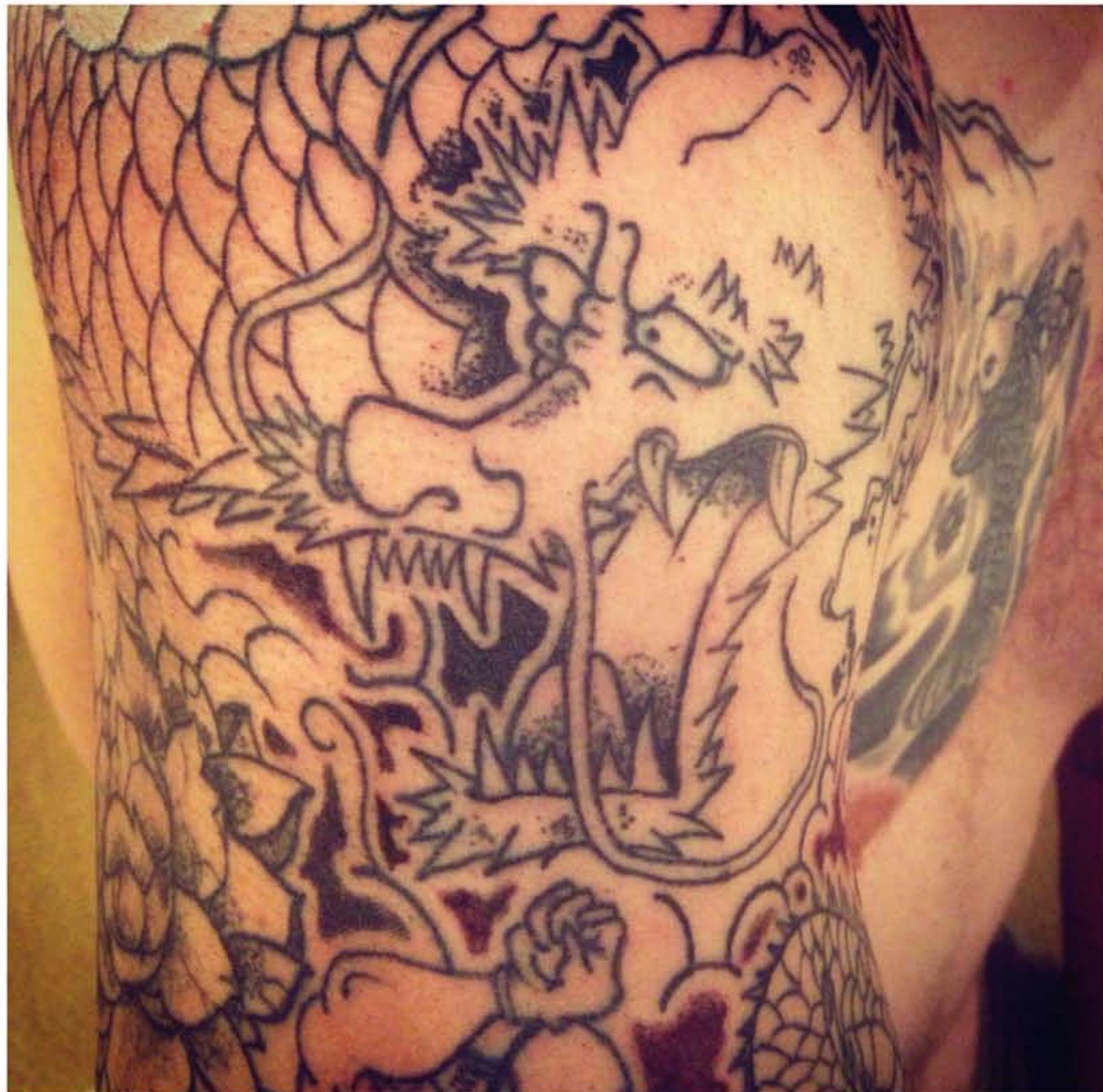
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VIBRO
MARKER
DELUX

Vminded





VECTOR
MINDED



BRING THE NOISE





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BRAD...
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